

NOVEMBER 2021

**November 18th Zoom @ 12:30**

**The prompt for November is LIGHT & SHADOW.**

See video links from VP Jerry on page 4.

**SLATE OF OFFICERS  
FOR AWS 2022**

President: Carol Mills

Vice President: Lonna Necker

Treasurer: Patty Bird

Recording Secretary: Merrie Krisl

Corresponding Secretary: Fran Nielsen

**COMMITTEE CHAIRPERSONS**

Membership: Lorraine Stribling

Newsletter/ Website: Gail Mardfin

Apple Blossom Art Show:

Linda Loveland Reid

Venues: Deni Marrone

Publicity: April Lynch

Hospitality: Kathy Byrne,

Susan Barri, Kathleen Andre

Historian: Beverly Bird

**Oakmont**

**Art and Crafts Faire**

**Sat., Nov. 13th 10-3pm**

**Inside the Berger Center**

**6633 Oakmont Drive**

**Santa Rosa, Ca, 95409**

**50+ artists and crafters  
plus music & food trucks**

**Info: 707-538-8058**



## FROM THE PRESIDENT...

**HAPPY NOVEMBER!** I can't believe we are almost done with another year! Remember last year when we were so happy to say goodbye to 2020?! Well, I'm afraid 2021 proved to be equally as difficult. But we are thinking positive and hoping we will all be back in person together in 2022!

We would like to have an in-person gathering in our SCA dining room for our usual December holiday party on December 16<sup>th</sup>. I was at a poetry reading in this room just last week and it was pretty full. Everyone wore masks and showed proof of vaccination, and we had the doors open. It worked out well.

We thought to make things easier regarding food, rather than a potluck, we would do what we had planned for the picnic: have a variety of pizzas pre-sliced along with drinks and desserts. (*Maybe a few candy canes...*) We will sit at our big round tables and we can sell raffle tickets to choose which tiny painting and easel you can take home. Please start painting now - anything up to 5"x7". It could be glued onto a small canvas, which you can get at Dollar Tree. I will provide the easels. The theme can be holiday, winter - or whatever!



**Miniature masterpieces from  
December 2018**

I'll try and have a few easy craft ornaments to make, too. We will be sending out an invitation in November and request your RSVP. We need to have at least 20 respond (I would hope many more) before we rent the room.

On the front page you can see our FULL slate of officers that we will vote on next month. Thank you to those that stepped forward!

I hope you all found the email Lorraine sent to you that had the 2-page membership roster attached. Please print it and keep in handy.

I really enjoyed Karen Miller's presentation of her work in October. I especially liked her

"trees with character"! I'm looking forward to hearing from Marilyn Sommer at our next meeting. Thank you, Gail, for working with these members to help with their presentations.

I recently ran across a 4-page "History of AWS," which we will share in the following months.

Take Care of Yourselves and Others,  
Love, Carol

**SEBASTOPOL**  
**CENTERARTS**  
FOR THE

### The Annual Members' Exhibition

**Delivery:** Weds, Dec 1 • 11am-4pm

**Exhibit:** Dec. 4, 2021 - Jan. 2, 2022

**Reception:** Saturday, Dec. 4, 1-3 PM

*All work accepted • No size limitation  
(except it must fit through the door!)*

**You must register online first!**

<https://www.sebarts.org/call-for-entries>

**Watch the video of artist Jos Sances  
discussing his massive work  
"Or, The Whale."**

<https://www.sebarts.org/whale>



## AWS Board Minutes

October 21, 2021

**Members Present:** Patty Bird, Jerry Fabiano, Merrie Krisl, Gail Mardfin, Deni Marrone, Carol Mills, Lonna Necker, Fran Nielsen and Lorraine Stribling.

Meeting was called to order at 10:35 by President, Carol Mills.

**President:** Carol met with ABS chair, Linda Loveland Reid, and gave her a binder for the show. She also called Linda Collins from the Sebastopol Chamber of Commerce to check on the Apple Blossom Festival. It appears to be still happening.

Carol suggested we have an article about the history of AWS in the newsletter. She will talk with Beverly Bird, our historian, about this.

We still hope to have our holiday party at SCA and will ask members if they plan to come in an email in November, as Carol needs to reserve the room. We hope to have a safe gathering by requiring masks and vaccinations. Jerry suggested we could ask new members to remove their masks to introduce themselves. AWS could provide pizza and drinks or members could choose to bring their own picnics. Will set a minimum number, perhaps 20, in order to pursue this.

**Program:** The prompt next month will be Shadow and Light. This could be any scene where warm and cool colors come into play. Jerry has asked our former president, James Reynolds, to do a teaching video for us, as he is very adept at this. Jerry's son will video it.

**Treasurer:** Patty will call re insurance coverage today. We need to be sure of insurance if we meet at SCA in December. We currently have \$4390.19 in our regular bank account and \$8539.32 in the Meilke fund for show prizes.

**Membership:** We have 74 members. Lorraine will send out an updated list to all members. Dues are \$40 for 2022 and should be paid by December 31. They can be sent to Lorraine Stribling.

**Venues:** Artists change today and will go through the holidays. Umpqua Bank: Linda Grainger is in, Specialty Center: Carol Mills is in. **Deni suggested switching some of the artwork at the East West Café. Contact Deni Marone if you are interested in putting a piece in there.** Deni will continue to pursue Viva Mexicana. Since we have quite a few members from the Santa Rosa area, look for likely places there. Contact Deni if you have any leads.

**Collaboration Experiment:** Kim Winter suggested this project and Gail presented it. We will find out who is interested in collaborating on an art project. Those interested need to specify the media they use and give their zip code. Kim will pair up people. Gail will send out instructions in the meeting follow-up.

Meeting was adjourned at 11:38.

Merrie Krisl, Recording Secretary



Kathy Byrne -

ABOVE:  
"Pumpkins"  
22x28  
watercolor

LEFT:  
"Leaves"  
23x13  
watercolor

### Sebastopol Venues October 21, 2021-January 20, 2022\*

#### Tombe Realty

CURRENT: Linda Grainger • NEXT: ?

#### Umpqua Bank

CURRENT: Linda Grainger • NEXT: ?

#### Specialty Center

CURRENT: Carol Mills • NEXT: ?

\*Venue exhibits will hang for 3 months at a time, for now. These dates are approximate. Current artist will make arrangements with next artist as to a mutually convenient day & time to change shows.

If interested in showing your work, please contact **Venues Coordinator Deni Marrone** (408) 202-3875 or [denijomarrone@gmail.com](mailto:denijomarrone@gmail.com)

## FROM THE DESK OF THE VP

Greetings AWS Friends.

Our November artist prompt will be **Light and Shadow**, an exciting topic that we all encounter in virtually any scene or composition that we paint. I have chosen a few YouTube videos that demonstrate different approaches to this topic using different painting mediums. I hope you will find them helpful. (As with all these YouTube demos, please excuse and skip the annoying ads.)

As was announced in our October Zoom meeting, our former AWS President James Reynolds has agreed to produce a video demo of the topic **Light and Shadow**. This video will be available and sent to you on or around November 1<sup>st</sup>.

**Ten Minutes to Better Painting** • This demo from Marco Bucci is pretty basic but a good review, clearly demonstrated. <https://youtu.be/xcCJ2CU-bFw> (10+ mins.)

**How to paint LIGHT and SHADOW in a landscape** • A very nice landscape with step-by-step, how-to instruction by Samuel Earp. <https://youtu.be/dcB6mHT8CIE> (24 mins.)

**Light and Shadow** • This one includes less verbal teaching but gives us a good visual experience of how to address light and shadow with chalk pastels, by Marla Baggetta. <https://youtu.be/4Eyfedi20so> (39 mins.)

**How to Paint Natural and Believable Shadows** • In this video Karen Margulis discusses and demonstrates what takes place within shadows. If I may offer my two cents, shadows are not just browned-out, blacked-out dark areas that get a cursory smear. Some wonderful events take place within shadows in which colors adjacent to each other on the color wheel overlap, creating color vibration. I haven't yet found a good teaching demo on this topic and have thought that when we are free to meet in person for our monthly meetings, it would be a useful topic for "someone" to present and demonstrate. <https://youtu.be/cd4zPz01qG8> (16 mins.)

Thanks very much.

Jerry Fabiano, AWS VP

**Carol Mills** - RIGHT: "Silhouette" 8x12 acrylic on black canvas - *From a photo I took years ago up on Mink Island in Canada from the inside of our friends' cabin where we were hanging some stained glass outside.* BELOW L & R: "Take Your Pick" 11x17 watercolor - *Some tomatoes I painted last month, just because...* "Alpaca Bliss" 12x9 watercolor - *I love animal expressions and I found a photo of an alpaca I loved, so since I painted a llama a few years ago...*



**Marilyn Sommer** -  
"Dining al Fresco"  
40x30 oil

# OCTOBER 21, 2021 Zoom Meeting

by Gail Mardfin

**We had a nice turnout with 25 members at our October meeting, including some folks we hadn't seen in awhile!**

Here's how it went...

**President Carol** announced the slate of Board candidates for 2022. For the first time in awhile, all positions were filled! No additional nominations were made.

We're hoping for an in-person December 16 Holiday Party!! It will be in our usual meeting room – *usual until the pandemic hit, that is*. Doors will be open and air conditioning on, with all tables set up to keep us spread out in our holiday finery. Vaccinations are required and masks will be worn when not eating the club-provided food. We'll need 20 positive RSVPs to make the in-person gathering to happen! We'll take a headcount and make a decision later this month.

Whether in person or via Zoom, as in years past, you're invited to create a miniature holiday/winter masterpiece – anything up to 5x7 – to be displayed on mini-easels if we're at SCA. Those who bring an entry and those who buy raffle tickets will have a chance to choose their favorite to take home.

**VP Jerry** announced the **November prompt to be SHADOW & LIGHT**. Whether indoors or out, think of strong contrast that light and shadow produces, often with changes in warm and cool colors. These will be screen-shared at our November 21 Zoom meeting. *See Jerry's letter on the previous page.*

**Gail Mardfin** introduced a new art initiative, **The Collaboration Experiment**, explaining how two members would be paired up to work together. With very few guidelines, those brave souls will take the next several weeks before our December party to trade their creation back and forth at least two times, taking photos along the way to see the project as it develops. "You'll have to let go of control, of perfection, of

ownership and preciousness around the finished piece, and just enjoy the process," warned Gail. Several people raised their hand and **Kim Winter** will organize the pairing up. Thanks also to **Merrie Krisl** for helping to map this activity out.

**Our highlighted member this month was Karen Miller**, a wonderful pastel artist who provided a number of images of her work that were both inspiring and educational. Karen originally earned her BFA in printmaking, working mostly in black and white, but in 2014 her artistic life was to change! One day while passing the Senior Center in Healdsburg (where she lives), she saw an ad for a pastel class to begin that afternoon, and she quickly became an eager student. Her home studio

is the breakfast room, the sunniest room in her house.

Rocky desert scenes were her first subject matter, and eventually she worked *en plein air* on pieces which were later finished in the studio. In late 2018, Karen joined the Upstairs Gallery in Healdsburg and expanded her subject matter to include more water images. Another favorite lifelong subject matter has been "trees with character."

In her talk, Karen emphasized how important texture is to her, as well as composition and color. She has studied the Impressionists' use of color, and her works

illustrated how skilled she is with her color choices. She begins with strong underpaintings (created with pastel and vodka!) to define the dark and light major color areas. "Life for me is very rich and complex," says Karen, who chooses "not to simplify" her work, but to try and express that complexity. Her works range in size from 6x9 to 12x16 and she particularly **Cont'd on next page**



**Karen and her kitty, Miss Moochie, both enjoy the sunshine in Karen's breakfast room, a.k.a. studio (below).**



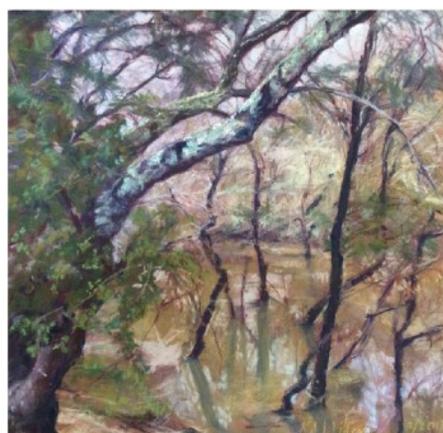
## Zoom, cont'd

enjoys working in a square format.

Recently she has taken on the challenge of working with figures and portraits and is pleased with her development from just "pastel drawing" to improved "pastel painting." Karen is proud to say that her works have been accepted



At left, Karen's underpainting for "Mustard in the Vineyard" (below).



Another of Karen's "trees with character"

into shows of the Pastel Society of the West Coast, as well as in-person shows of the prestigious International Association of Pastel Societies.

If you missed it, Karen Miller's presentation and the comments/questions that followed, can be

seen by clicking on this link here:

<https://us02web.zoom.us/rec/share/0y7D8F285Nq1FvTw3MXNkbzZBBMhXkQpJ0dvezw2Gv-pf4cROAGmjqhAOyvtALNu-gRSpNTXgaEmPVgk>

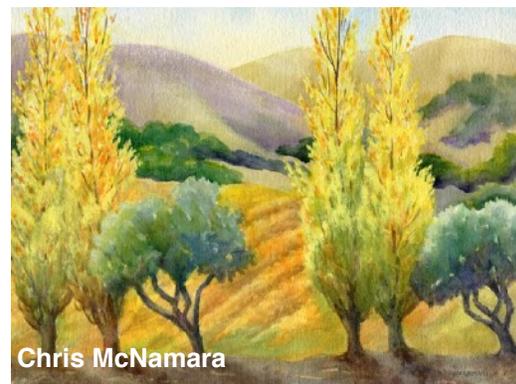
After a short break, there were MANY artworks by members to screenshare. Since so many of us already work in a "Semi Abstract" technique, there were numerous October prompts to look at and comment on, as well as other "random" creations, all reproduced throughout this newsletter. And kudos to those who really had to s-t-r-e-t-c-h to work semi-abstractly.

Several of our members had good news to report, including **Beverly Bird**, whose painting "Bullfrog Pond" (8x10 acrylic, RIGHT) was on view in the Upstairs Gallery show "Reflections" recently.

**Kathy Byrne** was pleasantly surprised to sell her memorable "Pots and Pans" watercolor "for a

good price" to a woman who saw it at AWS' East West Café show. She later delivered it to her new patron in San Francisco and they spent a nice time together; the woman, also an artist, may become a new member of AWS!

**Chris McNamara** reported she just packed and shipped a 12x16 watercolor of local vineyards (RIGHT) to a buyer in Washington DC who'd seen it online. His wife is from Santa Rosa and the painting was to be an anniversary gift. It's a bit of a mystery how the buyer found her work - it may have been through [artistsonoma.com](http://artistsonoma.com). Chris forgot she had a listing on that site! **May we all have such unexpected sales in our future!**



Chris McNamara

**Fran Nielsen** was invited to show her character figures in the Upstairs Gallery for the holiday season – they ought to attract lots of attention in their front display window. **See page 10!**

**Sandi Maurer** told of a FREE online class she's been taking through the MoMA called "In the Studio: Post War Abstract Painting." **See box on page 10 with examples of the work she's been doing as a result of this class.**

It was especially good to see **Chris McNamara** in her Zoom square, and **Linda Nease**, who later wrote, "It was just so good to see you all - seeing what everyone is doing is inspiring."

Hope to see even more of you at the November 18 Zoom, when **Marilyn Sommer** will be the highlighted member. Submit artwork to be screen-shared, to me (Gail Mardfin) NO LATER THAN November 17th (the day before the meeting).



Beverly Bird

# October Prompt: Semi-Abstract



**Bev Kjeldsen -**  
10x8 oil



**Sunny DuPuis -**  
9x9 watercolor



**Susan Bradford -**  
"Bodega Bay"  
12x16 oil



**Deni Marrone -** ABOVE: "Moonshine"  
24x12 embellished acrylic pour  
BELOW: "Abstract Landscape"  
20x16 acrylic pour



**Jerry Fabiano -**  
16x20 acrylic

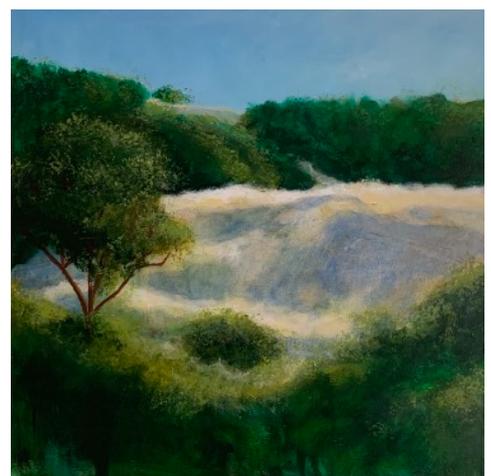


**Lonna Necker -**  
6x6 oil

RIGHT:  
**Linda Loveland Reid -**  
"Boulders"  
24x18 acrylic



FAR RIGHT:  
**Patricia Marina -**  
"First Visit"  
20x16 mixed media



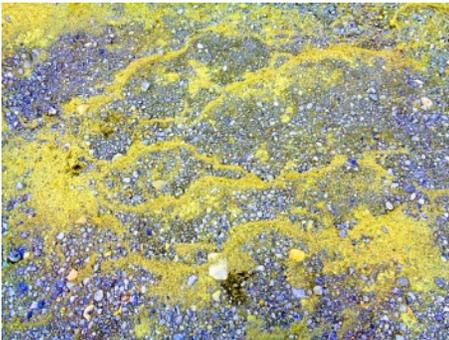
**Merrie Krisl -**  
LEFT & RIGHT: "Hill I" 8x8 pastel and "Hill II" 20x20 acrylic



**Judy Grigg Goldberg -**

**"Early Spring"**

12x9 gel plate monoprint, Aqua ink on Arches 88



**Rod Morgan - CLOCKWISE FROM TOP LEFT: "River Reflections"/**

**"Rock Streaks" / "Rock II" / "Flood Lines"**All 6x4.5 photographs/full size prints available



**Sandi Maurer - L to R:**

**"Roses" 24x20 acrylic**

**"The Blue Circle" 30x30 acrylic**

**"After Aelita 4" 30x24 acrylic**

*The second two were inspired by the video Jerry shared of Aelita Andre, the young Australian artist, so I invited my 5-year-old self to paint. So much fun tossing and squirting fluid paints!*



**Nancy Tulloh - L to R: "Semi-Abstract 1" 18x24 acrylic / "Semi-Abstract 2" 20x24 acrylic / "Semi-Abstract 3" 16x20 acrylic**



**Carol Mills - L to R:**

**"Abstract Landscape" 12x16 acrylic**

**As abstract as I can get!**

**14x11 mixed media**

**8x8 mixed media**

**Two "Vase & Flowers"**

**that "can't look like a vase & flowers" from a**

**"brutal" collage class**

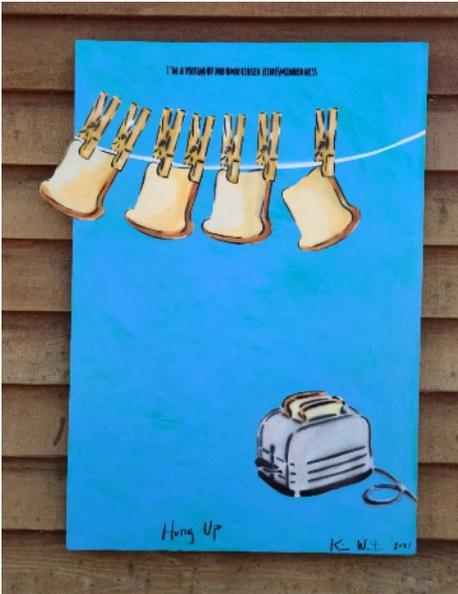
**I took years ago!**



**Kudos to the pairs participating in AWS' first  
"COLLABORATION EXPERIMENT"**

Rod Morgan – Gail Mardfin  
Kim Winter – Nancy Tulloh  
Linda Grainger – Judy Grigg Goldberg  
Deni Marrone – Susan Bradford  
Merrie Krisl – Lorraine Stribling

**We look forward to seeing the results  
in December!**



**Kim Winter -  
"Hung Up"  
30x20 acrylic &  
spray paint**

***And...  
congratulations  
to Kim, who was  
one of 50 (out of  
220) artists  
selected to be a  
part of SCA's  
"Reverberations  
II" show, which  
will be shown in  
April. Artists  
were given a  
poem by which***

***they would be inspired to create a visual response.  
~ We can't wait to see the exhibit! I'm sure we'll be  
able to pick out Kim Winter's humorous and  
identifiable style. ~***



**Paula Pearce -  
"Persimmon Abstract"  
11x14 watercolor**

**The Vibrant History of  
Cochineal Red**

This color was once a symbol of wealth and royalty—and it remains in use today. Made with cochineal bugs, in the 16th century the blood-red dye was discovered by the Spaniards in ancient Mexico. They were ruthless in their exploitation and exportation of the cochineal resource. Learn more in this interesting short read:

<https://www.shutterstock.com/blog/cochineal-red-vibrant-history>



**< The  
King's  
Grand  
Apartment  
in  
Versailles**



**DUES REMINDER**

**YOUR 2022 AWS MEMBERSHIP DUES  
are due by the end of December 31, 2021**

**Please make your \$40 check out to "AWS"  
and send to our Membership Chair:  
Lorraine Stribling  
3 Oakwood Drive  
Petaluma CA 94954  
Questions? 707-775-3234**

***What do I get for my money?***

**Your own artist page on [www.awesomeart.org](http://www.awesomeart.org)**

**A great, original art newsletter each month  
chock full of information & members' artwork**

**Support, new ideas, & inspiration from other  
members. *For 20 months, we  
have broadened friendships & continued  
our club spirit throughout the pandemic!***

**Sandi Maurer recommends this free class by MoMA:**

**In the Studio Postwar Abstract Painting** <https://www.coursera.org/learn/painting>

*You can start anytime, and work at your own speed. There are studio lessons- how to stretch a canvas, an intro to oils, acrylics and enamel...and instruction for painting in the style of each artist. Great class!*

*So far I've studied Barnett Newman, Jackson Pollack, and Willem de Kooning. Next is Mark Rothko. I've done a large painting in each style (see below.) For my de Kooning I wanted to redeem his painting of "Woman" to show the beauty and joy of a woman. His painting was famous but very criticized for its negative depiction of the female. Mine is 'Bella Woman' (acrylic on canvas 30x24.)*

Seven New York School artists in total, including Yayoi Kusama, Agnes Martin, and Ad Reinhardt will be studied through studio demonstrations and gallery walkthroughs. Readings and other resources provide broader cultural, intellectual, and historical context about the decades after World War II, when these artists were active.

Works  
inspired by  
Pollack,  
Newman,  
and  
deKooning  
by **Sandi  
Maurer**



There was a lot of “oohing” and “ahhning” when **Fran Nielsen** shared her latest character figurines at the October Zoom meeting. She gets inspired by little trinkets she has collected over the years, from novelty pencil sharpeners to miniature antique moccasins. She constructs the figures, sews all the clothes, and forms, bakes, and paints the heads. Fran is a busy lady this time of year!



**Pop Goes the Weasel**



**Lord Hawkwood**



**The Sparrow Brothers**



**Lazy Gardener**



**Fox in Twig Chair**

# Member Profile: Diane Ceccarelli

by Paula Pearce

## ***Paula: So, Diane, where were you born and raised?***

**Diane:** I was born in San Francisco at Mary's Help Hospital on May 28, 1942. It was a time of fear because the Japanese were stationed off the San Francisco coast. In fact my mom told me they had to cover their windows with blackout material at night. Both my parents were born to Italian immigrants, and I grew up in San Francisco in the area where Candlestick Park was built.

## ***P: Did you grow up with siblings?***

**D:** Yes, I was the middle of three sisters. My older sister, Dorothy was six years older than me and Linda, the baby, was eight years younger than me. It was almost like being an only child. I spent a lot of time in our big backyard filled with vegetables, flowers and lawn under the family clothesline.

My dad always planted pansies around the edge of our lawn. In fact, I loved to make little mud pies and decorate them with the pansies. I used to think I was having a bakery and that was a lot of fun.

## ***P: Did you have relatives who were artists or anyone else in your life that inspired you as a young person?***

**D:** My father was an ornamental ironworker and he designed and installed fancy balconies that were very common in San Francisco in the 1950s. He would always share his designs with me and asked me what I thought. There was one more person that influenced and encouraged my childhood artwork. This was a widow that lived next door, Mrs. Alpine. I would bring over my current art and she would hang it up on her walls. She didn't have children of her own. She had an old fashioned record player and we used to listen to German music. She also used to take me to see big flower shows in the city.

## ***P: How did you spend your Sundays with your family?***

**D:** Every Sunday after church was family time. We'd pile in the car and go see the deYoung Museum or the Aquarium, Fisherman's Wharf, or Playland at the beach.

## ***P: When did you first become interested in art?***

**D:** When I was about 13, I was very creative, but not so much with drawings and paintings because I never had access to art supplies. But I did have a couple of dolls that were known as Storybook dolls in that time. (They were before the Barbies that came out in the 60s.) I would redo their hairstyles, make modern clothes for them, and I made little purses for them as well. All my life I used my sewing skills in homemaking projects.

**Comment by Paula:** Diane, did you make those doll clothes by hand or use a sewing machine?

**D:** I sewed them by hand. Later on I did learn how to use a sewing machine and as a teenager I would make some of my clothes.

## ***P: As a teenager, what were some of your interests or passions?***

**D:** I worked at the Emporium as a sales person and I remember punching in at the time clock. I had to take a long bus trip to get there and back home again. Another passion of mine was being in love with my boyfriend whom I dated for four years during high school. We loved going to school dances and our prom was at the Fairmont Hotel. We were very sophisticated!

## ***P: Can you recall, as a child, what you wanted to be when you grew up, and what did you actually end up doing?***

**D:** I wanted to be a movie star but I ended up marrying my high school sweetheart at 18 and we had our first child when I was 19 in 1961. Then our daughter came along two years later in 1963. We bought a brand new home on Lucas Valley Road in San Rafael, Marin County. My husband was a teamster for a profession and he did not want me to work outside the home.

## ***P: How long have you lived in Sonoma County?***

**D:** We moved here in 1969 and we had a Victorian antiques store in the town of Bodega. That didn't last too long because we got a divorce and I moved on to marry a musician and later had two more sons.

**Continued on next page**



**P: Can you recall any artistic lessons early on that you enjoyed?**

**D:** Yes, Eve Martinelli was teaching oils in her home and she encouraged me to continue because she saw my potential. I told her I can't do that now as I am raising my two young sons and I am on my own.

**P: When did you join AWS?**

**D:** I can't actually recall but it was over 20 years ago.

**P: Diane, of all the artwork you have experienced, which type were your favorite kinds?**

**D:** Collage and watercolor for sure, but now I am working in mosaics. I was a docent at the Sebastopol Center for the Arts on Depot Street for seven years prior to their move to High Street.

**P: How did that docent experience influence your artistic life?**

**D:** It exposed me to many different art mediums and art styles and we were always putting up art shows and art events.

### **Conclusion by Paula**

After this interview process I realized there are many family similarities between Diane's family and mine. Before I was born in 1946, my parents and young siblings lived on the "Avenues" in San Francisco

when the Japanese were such a threat. In case our family had to evacuate my dad bought a complete set of camping equipment and stored it all in the trunk of our family car. They moved to Marin County to Kentfield in 1945. I still have that canvas tent and our family camped at Lake Tahoe every summer from 1950 to 1960. Our other fun outing was for special occasions to travel to San Francisco and spend the whole day at Playland at Ocean Beach. I enjoyed learning about Diane's life, and we have both shared being members to AWS for over 20 years!



**Collages by Diane Ceccarelli**

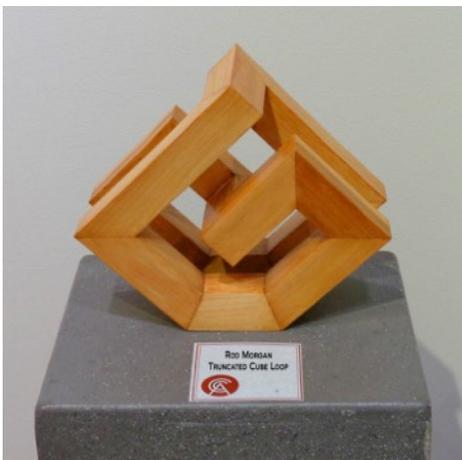


**Gail Mardfin -**

**"The Heart's Resonance"**

36x36 mixed media

*This is a conceptual piece about how it is our hearts, not our brains, that have the highest energetic output which surrounds us in a "taurus-like" aura. But I had to depend on gold paint and glitter to get the idea across!*



**Rod Morgan -**

**"Truncated Cube Loop"**

*This piece was at the Covey Center fall show in Utah.*

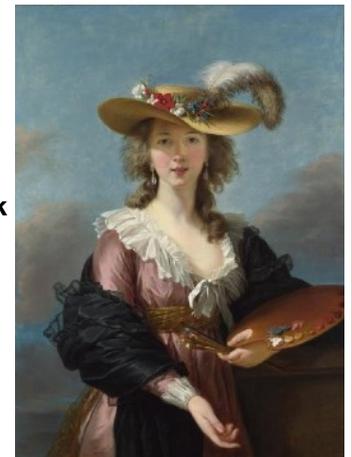


**From artist and art critic Jennifer Higgle's new book THE MIRROR AND THE PALETTE: REBELLION, REVOLUTION, AND RESILIENCE: 500 YEARS OF WOMEN'S SELF PORTRAITS:**

Learn about **10 female artists** who unflinchingly painted their inner and outer realities over the last five centuries.

Learn more in this interesting short read:

<https://www.artandobject.com/slideshows/10-fearless-women-artists-jennifer-higgies-new-art-history-book>



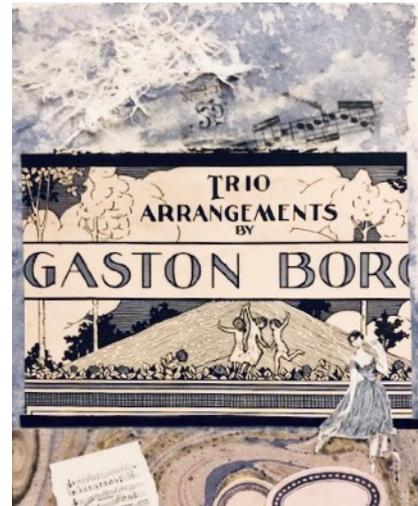
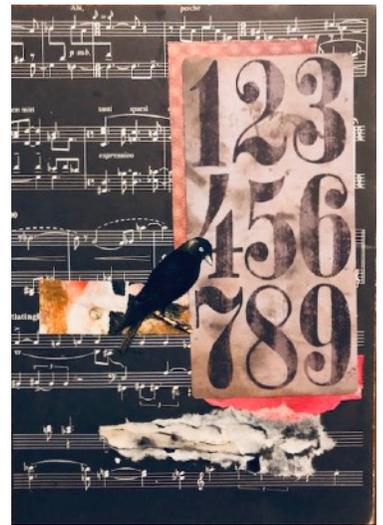
**"Self Portrait in a Straw Hat" by Elisabeth Vigée Le Brun, 1782**



The Fine Arts Museums of San Francisco's extensive and diverse pastel collection is the subject of the exhibition **Color into Line: Pastels from the Renaissance to the Present**, on view at the Legion of Honor from October 9, 2021 until February 13, 2022.

Learn some interesting things about pastels, how the color green was not even available until 1915, for instance... in this brief read, ANATOMY OF A PASTEL:

<https://legionofhonor.famsf.org/anatomy-of-a-pastel>



**Lorraine Stribling -**

TOP to BOTTOM:

"As the Crow Flies" 10x7 mixed media

"Dance With Me" 8.5x6 mixed media

"Delight" 8.5x4.5 mixed media

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# 10 things I am so grateful for...

#1

#2

#3

#4

#5

#6

#7

#9

#8

#10



Happy Thanksgiving to all!