

Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95473



## NEXT AWS MEETING: May 16, 2019

**Board mtg:** 10:30 am **Lunch:** Noon **Meeting:** 12:30 pm **Critique:** 1:10 - 3 pm  
Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

[www.AWSOMEART.org](http://www.AWSOMEART.org)

The May 16th meeting activity is **ROUND ROBIN PAINTING!**  
It's **FUN** and a great chance to try out different mediums...

**HERE'S WHAT YOU DO:** Bring the start of an art piece (watercolor paper or canvas or other substrate - with drawing lightly drawn on) **AND whatever materials are needed to finish it** (watercolors & brushes, watercups, paper towels, pastels, acrylic/oil paints/brushes and solvents, collage materials & glues, etc.) **AND** a photo or drawing of what you are going for. All mediums welcome. *Don't be "attached" to your piece as many people will be working on it.*

**HERE'S HOW IT WORKS:** All present will set up on adjoining tables and everyone will work for a few minutes on their own piece before the "ROUND" is over and you move on to the next painting (or "every other one" depending on how many people are participating). And so on.

*The more, the merrier!*



# AWS Board Minutes

April 18, 2019

**Members Present:** Patty Bird, Gary Caldwell, Bob Hart, Merrie Krisl, Gail Mardfin, Carol Mills, and Fran Nielsen.

Meeting was called to order at 10:35 by President, Carol Mills.

**President:** Still need Publicity Chairperson(s)! Bob moved and Patty seconded that we submit a **Tiered Membership proposal** to the members next month. Gail will post this in the newsletter. Carol is exploring whether the money from the county grant must be used just for advertising and just for one event. She asked everyone to submit expenses that might qualify.

Still exploring less expensive meeting venues. Carol checked out the Community Center. It holds 80 people, but has no place for paintings, room for extra tables, and no storage. There is a PA system, but it is owned by the City Council. The board will look into other venues and set up a subcommittee to report back. Our contract with SCA expires at the end of May. No new contract will be signed until the beginning of July.

**Treasurer:** Patty reported we sold eight paintings off the wall at the ABS for \$2535, fifteen donated paintings for \$640, \$145.50 for cards, \$326 for the raffle and \$50 in donations on Friday night. The club gets 25% of sales, for a total of \$1309.13.

**Vice President:** James was not present, but Gail suggested we rotate to every other painting during the Round Robin Painting in May. Some pieces got overworked last year! Carol suggested we ask the membership about having just a potluck for our Riverfront Park picnic instead of a BBQ/potluck.

**Apple Blossom Show:** Went well although we had no advertising support from SCA. The parking lot was open Friday night, although we are not sure whether the Chamber's rental covered parking. Bob suggested we develop a closer relationship with the Chamber. Discussed the awarding of two Founders' Awards. Merrie moved and Patty seconded that in the future we require the judge to adhere to our award schedule. This motion passed. We talked more about our categories of art. Where do we put alcohol inks, etc.? Need to ask the membership whether to have matted prints for sale and possibly giclées for donations only.

**Membership:** Gary reported there are 77 members. He will send out an updated list.

**Gravenstein Apple Fair Show:** : Fran reported we have 8 artists participating so far. She is unable to work on this the next couple of months and will ask Hale Darby to take over.

The meeting was adjourned at 11:47 a.m.

Respectfully submitted,  
Merrie Krisl

## Tiered Membership Proposal to be voted on at May 16 meeting:

For those members who are willing and able to do more to support AWS financially, a Tiered Membership has been proposed.

General \$40  
Supporting \$60  
Sustaining \$80

Acknowledgement of being a supporting or sustaining member will be in each monthly newsletter; in any listing of club membership, the listing would be by Sustaining Member, Supportive Member, and General Member.



## Gravenstein Apple Fair Show

**The Gravenstein Apple Fair show is a very good sales opportunity and fun (despite the heat and dust!) Lots of folks up from San Fran, as well as families with kids.**

**A great two-day event, August 17-18.  
SIGN UP NOW, only \$35**

If you need A-frame display boards, there are members who have them to lend!!  
Come to the next meeting to inquire.

AWS pays \$500 to participate, so the more \$35 fee-paying artists we have, the better!  
**There are still 7 spots left.**

Tips from the experienced sellers: agricultural themes, country themes, landscapes, cows, and apple stuff are good themes.

**Thanks to HALE DARBY for helping out with this job as Fran Nielsen recuperates from leg surgery. We'll miss you, Fran!**

## May 16 Refreshments

Please have your offering at the meeting before noon.

<u>Sandwiches/Finger Food</u>	Wilkinson
Kathleen Andre	
Jan Blake	<u>Dessert/Fruit</u>
Gary Caldwell	Beverly Bird
Karen Miller	Jerry Fabiano
Lonna Necker	Merrie Krisl
Paula Pearce	Pat Landskron
Sky Richardson	Patricia Marino
Nancy Tulloh	Joanna Monroe

Phil



### A Surprise Visitor!

So nice to welcome back **LENORE CARRION** to the April meeting, who was brought by new member Sky Richardson.

## Sebastopol Art Venues May 16 - July 18

\* Note hanging times below.

### Tombe Realty (12+ pieces)

OUT: Avinash Pandey IN: Lorraine Stribling

### Umpquah Bank (6 pieces)

OUT: Annie Springer IN: Diane Ceccarelli

### Eye Associates Medical Group (12 large pieces)

OUT: Deni Marrone IN: Phil Wilkinson

### Slice of Life Restaurant \*\* (10 pieces)

OUT: Susan Bradford IN: Carolyn Jarvis

### Edward Jones (11 pieces)

OUT: Gail Mardfin IN: Susan Bradford  
Phil Wilkinson

### Sebastopol Senior Center (2 rooms, 12 each)

OUT: Diane Ceccarelli IN: Rhea Schnurman  
Rhea Schnurman

\* OUT: Take down work before the AWS meeting\*  
IN: Hang work after the AWS meeting\*

\*\* Slice of Life Restaurant - Both removal and hanging must be done before 10:30 am.

**Diane Ceccarelli, Coordinator of Art Venues**  
dianececcarelli@yahoo.com • (707) 823-3875

## THINGS TO NOTE

### LOST & FOUND

Prescription Sunglasses  
Claim them at the  
May 16 meeting



### THURSDAY, JUNE 18 ANNUAL AWS PICNIC POTLUCK & PAINT-OUT

Everyone Bring a Potluck Offering to Share  
(No barbecue this year, but bring your paints & enjoy the lovely setting to inspire you, if you choose!)

Location: Riverfront Regional Park  
7821 Eastside Road, Healdsburg, CA



Coming Up...

THURSDAY, JULY 18

AWS Meeting Artist Demo  
**Charles Grisalfi**  
**DIGITAL ART**



New member **PAT LANDSKRON** was asked to talk about the colored pencil portrait she brought to share at her

first AWS meeting, as well as two other small paintings. **Welcome, Pat!**

# 4/18/19 Artist Demo with Avinash Pandey

## HOW TO PHOTOGRAPH YOUR ART

by Beverly Bird

AWS member Avinash Pandey, with a comprehensive background as a photographer, studied in Germany and worked in advertising and newspaper printing. He began his presentation by outlining reasons for copying one's work: to share with friends, promotion, selling, and archiving. Different purposes require differing approaches, remembering that a copy is never going to be the same as the original. Color deteriorates in light and the image is affected by its environment – best to photograph in overcast or shadow. Color scales differ depending on use: Screen uses RGB (Red, Green, Blue); Print uses CMYK (Cyan, Magenta, Yellow, Black). Differing uses call for different file sizes, meaning higher or lower resolution. The standard for print is 300 DPI (dots per inch). One can downgrade resolution, but not upgrade it. Using a scanner is a way to get a good hi-res image for smaller pieces.

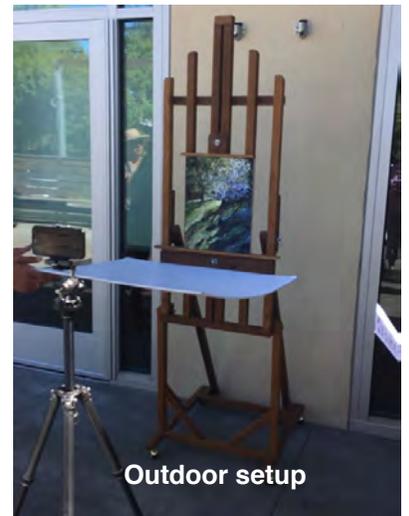
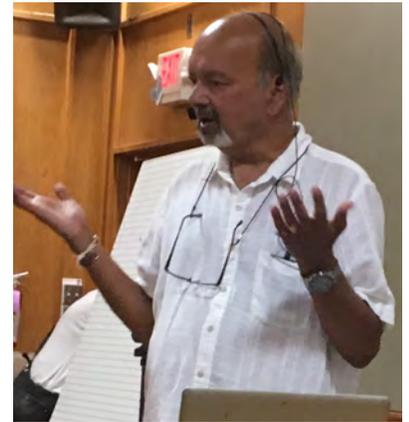


As to equipment, one's smartphone can do the job. It's important to keep the phone as still as possible and he demonstrated how to hold, then let go to get a sharper picture (turn Live Photos off). Also, one can set a timer or voice activate

the shutter. In general, he noted that taking the time to **use a tripod** and fine-tune the set-up is worth it to create clearer, more satisfying images.

Setting up his equipment, Avinash demonstrated an outside and an inside photo shoot. Outside set-up: phone on tripod/painting on easel; choose midday shade (color temp 5600 K is ideal – morning is too blue; afternoon too yellow); **choose white wall or neutral background, squarely line up phone so it is parallel to the painting** (use level), use remote or timed shutter release. He uses an app – 645 – which helps with color balance. Inside: set-up similar to outside with addition of two photo lamps with large domes (large domes create softer light) which crisscrossed the beams.

Finally, he noted that to avoid reflections, often a problem with glazed work, using a camera with a polarizing filter can do the trick.



## 2019 Apple Blossom Show - You made it happen!

ABS Chair **Bob Hart** reported that the Apple Blossom Show was a big success, thanks to the volunteer spirit of so many - from publicity to hanging to hospitality to award tallying. Eighteen committees (some with one person, some with ten) led by able chairs made this event HAPPEN!

Eight paintings were sold "off the wall" — including THREE by **Susan Bradford!**

Fifteen donated paintings by AWS members sold, in addition to many cards and raffle tickets.

*(cont. next page)*

ABS **Judge Pam Powell** broke with tradition in naming TWO Founders' Award winners, **Fran Neilsen** and **James Reynolds**, who split the cash prize. Best in Show went to **Susan Barri's** oil, *Santa Rosa 95403*. Other category winners are listed below. There were more than 800 ballots in the Popular Vote box; the winner

by a margin of 77 votes was **Gail Radice's** oil, *Sunset Canopy - Sugarloaf*.

Congratulations to all, and we are again grateful to **Jacque Mielke**, whose bequest funded the top category cash prizes.

#### **BEST IN SHOW:**

Susan Barri for "Santa Rosa 95403" (oil)

#### **FOUNDERS' AWARD:**

Fran Neilsen for "Three's a Crowd" (acrylic)

James Reynolds for "Golden Summer" (pastel)

#### **POPULAR CHOICE AWARD**

Gail Radice for "Mirrored Canopy - Sugarloaf"

#### **OIL**

1st: Susan Barri "The Best Part of Waking Up"

2nd: Bonnie Seyford "Roses and Brass and Grapes"

3rd: Gail Radice "Mirrored Canopy - Sugarloaf"

Honorable Mention: Susan Barri "Sunset California Style"

Honorable Mention: Marjorie Murray-Cortez "Maui, Hawaii"

Honorable Mention: Gail Radice "The Guardians of Spring"

Honorable Mention :Marilyn Sommer "Sprays of Blackberries"

#### **ACRYLIC**

1st: Linda Nease "Refuge, Big Island"

2nd: Kathleen Andre "Ascending"

3rd: Susan Bradford "Dillon Beach"

Honorable Mention: Jerry Fabiano "Marin Foothills"

Honorable Mention: Linda Nease "Family Too"

Honorable Mention: Fran Neilsen "Fierce Curiosity"

Honorable Mention: Fran Neilsen "Sunny Meadow"

#### **WATERCOLOR**

1st: Kathy Byrne "Pots and Pans"

2nd: Gail Mardfin "Shadow Play"

3rd: Christine McNamara "Quiet Morning"

Honorable Mention: Gail Mardfin "Tomales Bay Point"

Honorable Mention: Carol Mills "Cow With Red"

Honorable Mention: Arlene Parnay "Salt Point Cove"

Honorable Mention: Gary Wilson "Wetlands"

#### **PASTEL**

1st: James Reynolds "Roses"

2nd: Valerie Koppala Gardiner "Butterfly Dreams"

3rd: Jerry Fabiano "Chalk Hill Creek"

Honorable Mention: Valerie Koppala Gardiner "Morning Glow"

Honorable Mention: Carol Mills "Reflecting Apples"

Honorable Mention: Lonna Necker "Morning Figs"

Honorable Mention: James Reynolds "Fox"

#### **PHOTOGRAPHY**

1st: Bob Hart "Hanging On"

2nd: Bob Hart "Layers of Time"

3rd: Bob Hart "Long Valley"

Honorable Mention: Bob Hart "Highline Trail - The Adventure"

Honorable Mention: Marlene Horn "Heritage Round Barn"

Honorable Mention: Avinash Pandey "Hicks Valley"

Honorable Mention: Avinash Pandey "Laguna de Santa Rosa"

#### **MIXED MEDIA**

1st: Carolyn Wilson "Lavish"

2nd: Gary Wilson "Storytime"

3rd: Gail Mardfin "Sunflowers by the Window"

Honorable Mention: Christine McNamara "Blossom and Rock"

Honorable Mention: Christine McNamara "No Problem"

Honorable Mention: Christine McNamara "Memento"

Honorable Mention: Rhea Schnurman "Twilight on the Planet of Many Moons"

Honorable Mention: Lorraine Stribling "Oh, Tweet!"



**ABS Photos by Beverly Bird, Cher Traendly and Marjorie Murray-Cortez**



## Attention, AWS members!

At the May 16 meeting, we will be voting on the final version of the *AWS Constitution, Bylaws, and Standing Rules*, as amended at the March meeting. The section limiting the number of members to 125 will be eliminated, based on a discussion and vote at the March meeting. Your Board worked many hours on updating and clarifying the document, which had not been updated since 2011.

## Member Profile with Angel Fabella

by Paula Pearce

*The first part of this interview appeared in the July 2010 AWS newsletter. Read on for Angel's updates!*

**Paula:** So Angel, what was it in your life that led you to be the artist you are today?

Angel: I have always wanted to be an artist ever since grammar school. I am the fifth child of fifteen siblings and my mother always described me as the artist of the family. That motivated me probably more than anything else.

**P:** What drives you to be so prolific as a plein air artist?

A: I just love being outdoors. After retirement, and living and working in San Francisco my whole life, I yearned to be in the country. That is why we picked Healdsburg for our "golden years"!

**P:** Do you do studio work at all?

A: No, I don't have a studio. I may tweak a painting once I have it at home. But actually, I don't look at my work freshly done. I put it away for two or three weeks and then bring it out. If I really like it, I will sign it. If not, it stays in the pile.

**P:** Did you have any formal art training as a young man?

A: Yes, I earned a one-year scholarship to Arts and Crafts in Oakland. We couldn't afford the next three years. Our family was very poor.

**P:** What did you do for your livelihood?

A: I owned and ran my own cabinet shop on Irving Street in San Francisco. I was also a maintenance supervisor for 108 condo complex in Pacifica. I could fix anything! I don't do that anymore.

**P:** When you were at Arts and Crafts, what was your preferred medium?

A: I worked primarily with acrylics. Then Judy Butler suggested I work in oils. I was scared to death. I then took workshops from four major local artists: Tim Horn, J. Thomas Soltesz, Paul Kratter, and Jeanette LeGrue. I recommend them highly.

**P:** What is your goal for your artistic future?

A: I would like to be in more galleries and would love to be accepted and voted into the California Art Club - that is the most prestigious art club in California.

**P:** How did you find out about AWS?

A: It was through Judy Butler and some other Monday Morning Painters. I have been a member of AWS for five years and I chaired the Apple Blossom Show for 2007 and 2008.



**Bringing us all up to date with Angel and his recent move to Southern California: The following questions were asked on April 4, 2019 when I told him I wanted to feature his older interview in the May 2019 AWS newsletter.**

**P:** So Angel, why are you moving away?

A: It is because my dear wife Brigit is now in a care home in Santa Rosa and I did not want to live alone.

**P:** What family member are you living with now?

A: I am living with one of my five children here in Upland, California in San Bernadino County.

**P:** What is your plan now?

A: I want to find a local artist group and begin painting again.

**Conclusion by Paula:** At the March 2019 AWS meeting Angel was presented with a plaque that reads:

Angel Fabela

*In appreciation for your many years of integrity, leadership and creativity, the Art Workshop of Western Sonoma County awards you a lifetime honorary membership. "Live well, love much, and laugh often"*

**Angel, we will all miss you very much and hope you enjoy painting again in your new location with the love of family abundant.**

**We all have Angel's OK to contact him:  
cell # 707 889-2979 and  
email: angelfabela@comcast.net**

# ART SHOW

**Mother's Day Weekend  
May 11th & 12th 12-4pm**

**'OPEN DOOR' ART STUDIO  
1924 Gravenstein Hwy South  
SEBASTOPOL**

*Between Hard Core Coffee  
and Flea Market  
• Parking on Site •*

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