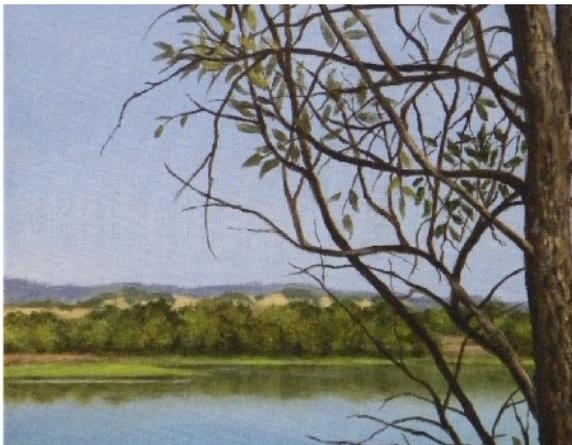


~ AUGUST 19 PICNIC ~

7821 Eastside Rd, Healdsburg, CA

Reserved from 10AM to 5PM ~ Bring a friend!



We hope anyone who is free will join in for our annual picnic/paint-out at Riverfront Regional Park, this year on August 19. Significant others invited!

It's also a great time to bring an artsy friend to meet the group and encourage them to join the club! We need new members - and the younger, the better!

Pizza, desserts, and beverages will be served at noon, but come early and stay late!

Bring your art supplies and sketch or paint, or take some reference photos to work on from your home studio. There are plenty of hiking paths on hills or around the lake.

There is NO PROMPT for August, but we'd love to share your Riverfront artwork at the September 16 Zoom meeting! We will be brainstorming Inspirational Prompts for the coming months at the picnic.

Members are encouraged to carpool, for parking's sake – with a reminder that the fee is \$7 if you don't have a regional parks pass for your car.

< **Fran Nielsen** shared these lovely 9x12 acrylic paintings she's done of views in Riverfront park to inspire us!
"Riverfront Park Redwoods" & "Eastside Park Lake View."

FROM THE PRESIDENT...

Hello AWS Friends.

We are halfway through our summer! Where has the time gone?? I hope many of you are out there enjoying the great outdoors.

Please make sure you have saved August 19th for our first in-person get together at RiverFront Park! We will have food there starting around noon but people are welcome to come to our picnic area from 10:00 on. I will be buying pizza and there will be drinks and dessert. All you need to do is come! Please bring a spouse or friend possibly interested in seeing what AWS is about. I will send out an email a week before to get a count for food. At this time please tell me if you want gluten free, only vegetables, etc. During the picnic, we are hoping to come up with more prompts and ideas and suggestions for what type of demonstrations we would like to see once we meet again in person.

I still have not received confirmation as to whether our room at SCA will be available to meet in October. Some of us are concerned about the rising cases of Covid, so we are watching and may want to rethink meeting inside in October. We will be watching the situation closely. We may be able to meet outside at SCA or inside with masks, depending on our local CDC's recommendation. We are still shooting for an in-person meeting in October, but stay tuned.

Six of us spent five hours at Hole in the Wall Restaurant with our art on Sunday. There were not many people that came, but each of us managed to sell something at least (me, some cards). It was nice

to see each other's art up close and chat during the day. We will have to see how it goes for next month. Thank you to Kim Winter, Linda Loveland Reid, and Merrie and Eric Krisl for stopping by.

Please consider becoming a board member! We will be reaching out the next couple of months to "twist arms." We have vacancies for Vice President, Apple Blossom Chair, and someone to work with Patty next year in order to take over the Treasurer position the following year. According to our Constitution, we have to submit a slate of officers in October (along with taking nominations from the floor), then we vote at our November meeting.

If you know already that you are coming to the picnic, you can either email or call me!
carolmills202@gmail.com (707) 887-1819.

Love, Carol



The Hole in the Wall Gang: Deni Marrone, Lorraine Stribling, Rhonda Myrtle, Carol Mills, Fran Nielsen, Carolyn Jarvis.

Sandi Maurer -

"Coastal View" (2021)

40x30 acrylic

"Money Gods 2" (2015)

10x12 acrylic on wood

"Pregnant Skeleton" (2013)

3.5x3x2.5 low fire ceramic



AWS gets a new member!

We welcome **SANDI MAURER**, who joined the club in July. Sandi is a neighbor of **Judy Goldberg**. Sandi writes, "I have appreciated and learned from the AWS newsletters. I have a BA in Art from SSU (1984). I made and sold ceramic figures and then did a ceramic craft for years. In 2010 I started painting with acrylics. I haven't done much artwork in the last few years, but I have a website, which is a review of my artwork at sandimaurer.com." We look forward to meeting you in person in August or on Zoom in September, Sandi!

AWS does need to attract new members. As the area art clubs "age out" (see note in the Board Minutes on next page regarding Artists Round Table in Santa Rosa), it is important that new members continue to join. As we move back to in-person meetings, exhibits in venues, and other display opportunities, we need new energy and participation.
Spread the word to keep AWS growing and thriving!



AWS Board Minutes

July 15, 2021

Members Present: Patty Bird, Merrie Krisl, Gail Mardfin, Deni Marrone, Carol Mills, and Fran Nielsen.

Meeting was called to order at 10:41 by President, Carol Mills.

Picnic: Carol will ask for a show of hands as to whether people are coming at the member meeting. We hope everyone will attend and enjoy seeing each other after our long months of Zooming. Members may bring friends, significant others, etc. We will brainstorm prompts, share food and maybe do a little art in this beautiful park.

Harvest Fair Show: Nothing to report at this time. We need to wait until the mini-summer fair is concluded to see what they have for panels.

Artist Round Table possible consolidation with AWS: Carol reported that ART (Artists Round Table) is struggling and some members have asked about combining with AWS. While many of our members are also members of ART and we would welcome new members to our group, it does raise many questions such as where we would meet.

Apple Blossom Show: It appears that the Apple Blossom Festival will be held on April 23 and 24, 2022. Carol wants to pin down the SCA for the 21-24 so they do not schedule other use of the rooms those days, but she is having trouble getting them to respond. The board discussed who would be eligible to show and it was decided that entrants must be members as of Jan. 31, 2022. We plan to resume our 2 food, 4 works of art shown at meetings, and 6 meetings attended to qualify for the 2023 show.

Grant Report: Carol submitted her report on the use of County funds and said we can apply for another grant after July.

Program: Jerry will do a prompt for September. We hope to brainstorm prompts at the August picnic, so think about something you would like to paint. We may have a prompt for October and, if we meet in person, Fran suggested we follow the same format as our Zoom meetings. We may be able to have a demo at the November

meeting. Carol is trying to find out from SCA if we will be able to rent the room beginning with the October meeting.

Board Members Needed: We need to have a slate of officers by October so we can vote for them in November. Especially important to fill the Apple Blossom Show chair. Gail reported that April Lynch said she would do Publicity.

We encourage newer members to volunteer as it keeps the organization fresh and gives them a chance to get to know other members better.

Venues: Deni said the Chocolate Shop is on hold, but the Senior Center is getting ready to hang work. Will get back to a 2-month hanging cycle on the meeting day beginning in October. She will contact people who had previously signed up to show.

Meeting was adjourned at 12:04.

Merrie Krisl, Recording Secretary



Sebastopol Venues

Next hanging: October 21, 2021

Tombe Realty - (open by appointment)

Currently: Phil Wilkinson

NEXT ARTIST?

Umpquah Bank - (open for business)

Currently: Marilyn Sommer

Next: Linda Grainger

Specialty Center - (open for business)

Currently: Susan Bradord

NEXT ARTIST?

If interested in showing your work in any of these venues, please contact

Deni Marrone, Venues Coordinator

(408) 202-3875 or

denijomarrone@gmail.com

What are AWS Members up to?

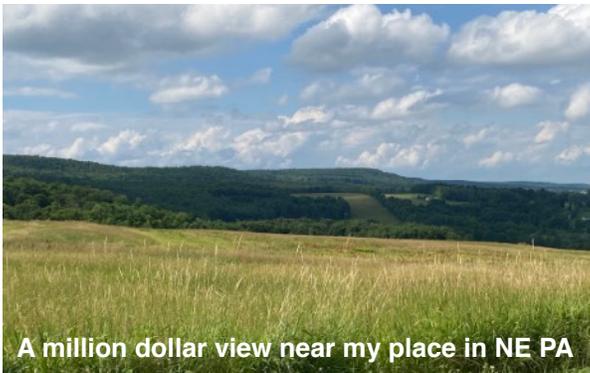


PAULA PEARCE writes, “This is my new art show on the side of our carport. None are for sale. My private collection.”



NEWS FROM MARILYN GALE

“This is a picture my sister-in-law and her daughter who were visiting from Redding and myself (*center*). I asked them if they would like to have any paintings from my roomful of selections and these are the ones they picked. They were excited and I was so happy to share them. It was their first visit here since the pandemic and we had great time.”



A million dollar view near my place in NE PA

From GAIL MARDFIN

“The cross-country drive was uneventful and it’s good to be back where it’s green and damp, whether from rain or humidity. Wish I could send it west! Lots of home & property projects ahead. Art? Maybe a little.”

Farewell from longtime member DANTE CORSETTI

Dear Gail,

It is always nice to receive the news from you, and I received a beautiful card from Fran Nielsen.

It is difficult to explain our decision to move other than to say we thought it best to be closer to one of our sons. Our son Gregg and wife Sandra, heartily agree. I am doing very well and we will be moving back to Concord.

There is a bit of irony here. The house we lived in for 32 years in Concord CA was for sale. We visited it and it was in great shape with many amenities. We bought it!! We have a few minor things to do in both homes, but we plan to move by late August or early September.

We will certainly miss our friends here. ESPECIALLY AWS! I learned many skills that I was able to use by being a member and I am grateful.

- Dante

We hope you and your wife can make it to the picnic in August, to say goodbye in person! Best wishes, Dante!

MAY 20, 2021 Zoom Meeting

by Gail Mardfin

Good to see about 20 folks at the July Zoom meeting, including **Linda Nease** – who looked great and had had her last chemo treatment the day before, with surgery date not yet known. So good to see your face, Linda! Best wishes!

Carol reported VP **Jerry Fabiano**'s doing fine, taking it easy, healing and getting better. We all send our best to him!

Everybody's looking forward to the **Picnic at Riverside Park**, or at least the majority of folks on the Zoom call!! Should be fun – Significant Others welcome! *Bring your friends, especially any artist friends who'd like to come along to sketch or paint afterwards.* Paula will festoon the tables with her cloth tablecloths; Judy will bring the beverages; Carol will bring the pizza (including one gluten free) and desserts. Think about carpooling; remember parking is \$7 if you don't have a park pass. Look for the big AWS sign with an arrow, which Paula will place at the turnoff to the park.

It will be a good time to have actual CONVERSATIONS with people! And we can brainstorm PROMPTS for the coming months.

There's no prompt for August per se, but I sure hope people who generate art from the picnic will share it at the Zoom meeting on September 16.

The Harvest Fair is happening October 8-9, but we're waiting for the "mini-Fair" at the fairgrounds to be over before pursuing the next planning steps.

Fingers crossed, our first real in-person meeting will be October 21 in our usual spot at Sebastopol Center for the Arts. Stay tuned for updates.

Looks like the **Apple Blossom Show** will be ON in April 2022, and if you've paid your membership dues for 2022 (due December 2021) you are ELIGIBLE. (The usual eligibility requirements of attending meetings, bringing food, and sharing your art won't be reinstated until 2023.) President Carol submitted her report to the County on how AWS spent the 2021 Sonoma County Board of Supervisors' Community Grant for our Virtual Show, and will soon submit the grant application to be used toward our 2022 Apple Blossom Show.

More **Venues in Sebastopol** are opening up, and hopefully we'll be back to our regular 2-month change-out cycle for exhibits beginning in October. (So the next display would be October 21 – December 16.) Deni Marrone is in charge of this program. *See box on page 3.*

According to our AWS Constitution, the slate of **Board Officers** must be known at our October meeting, and members present vote on the slate in November. YOU are encouraged to step up and join the Board! Position **openings are Vice President and Patty Bird would like someone with computer skills to work with and train in the coming year as Treasurer.** Many thanks to **April Lynch** who said she would fill the long-vacant Publicity Chair!!

Of special importance is our **Apple Blossom Show (ABS) Chair position**, which is currently open. The Apple Blossom Show is AWS' PRIMARY event, generating sales and a lot of member involvement, and it requires someone to "herd the cats." Jerry did it for several years, as did Carol. In 2020 and 2021 the ABS was cancelled (Though Patricia Marina headed up the Virtual Show & Sale in its place this year, her daughter is getting married this spring on her property, so...) WE NEED YOU. There are a lot of notes and plenty of people to guide and inspire you, so we invite any AWS member to please volunteer. Check your calendar: The show's intake, reception, and exhibition will take place April 21-24, and your job as Chair involves organization skills for about 2-3 months prior to that weekend. It's a wonderful way to share your skills and meet people, become involved with the Board, etc. *Help keep our club moving forward!*

No Member Profile in this month's newsletter; our writer Paula Pearce is currently engaged in dog training school with her Abby.

On September 18, there will be a parade in Sebastopol and a small version of the Gravenstein Fair is expected (food stands, etc.).

Before turning to the sharing of art and prompts, all of which are reproduced in this newsletter, we were treated to **Highlighted Member Linda Loveland Reid**'s PowerPoint presentation about her work and her development as an artist. Hailing from Healdsburg when it was a farming community, Linda had a

Cont'd next page

To see/hear Linda Loveland Reid's recorded Powerpoint presentation about her work and her development as an artist from the July meeting, click here (You can "allow" when asked):

https://us02web.zoom.us/rec/share/OZvgUP2vzNw8LRFx6cl3koLy6MIFU6MRjxRSkMRxFl7DRrF6thGRH1_h4M327w0.5mNY3KewTYpugO8f

Zoom, cont'd

career and raised three kids with her beloved Harry, who passed away last year. Aside from being an artist, lecturer, author and poet, Linda is currently the head of the Olli Art Club and on the board of SCA.

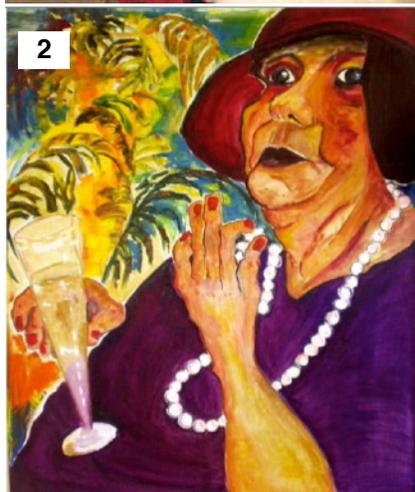
She didn't start painting until the 1980s when Harry (an artist and architect, at right, #1) set her up with an easel and canvas. She has worked in oils, watercolors, and ceramics, generally moving from representational to abstract, although all approaches interest her.

In oils, Linda painted a series of female figures, prone to having "wild, extravagant hands" (at right, #2). She told a story about a painting she had admired of a woman with bananas in her hair, which led her to a "Woman with Bananas in Her Hair" series! Linda said she'd never had any "real instruction" and made us smile when she said she was "addicted to color" and, "I rely on color to get me out of trouble" in her artwork.

Linda is currently painting abstracts on large (3x4 feet) canvases. During a four-year break from writing and painting, Linda studied abstraction and when she stepped back into painting abstractions herself, she worked in oils, eventually moving to acrylic paint, sometimes in conjunction with collage, printing from objects such as bubble wrap or "using all kinds of tools I never used before." "It's all about layering" and "I love mark making!" she exclaims (at right, #3). Linda says she spends a lot of time thinking about it, but the actual hands-on painting happens quickly. Overall, Linda feels like she is moving in the right direction with her art and enjoying the turn-offs in different directions, finding them to be "scary but liberating!"

Thank you to **Nancy Tulloh**, who will be our Highlighted Member in September!

Have fun at the picnic, everyone. I'll still be on the east coast, but I hope to see several paintings emanating from the Riverfront Park gathering! Send images (including titles, dimensions, and mediums) to me gail@PLPgraphicdesign.com by **September 15** for sharing at our Zoom meeting.



SEBASTOPOL
CENTERARTS
FOR THE

The Creative Process in Watercolor with Jean Warren

Use design principles, color theory and watercolor techniques to discover who we are as artists and how we can visually tell our stories and experiences. Online or in person options.

Zoom Class Starts
Mon, September 13
9:00 AM - 11:00 AM

In Person Starts
Wed, September 15
10:00 AM - 1:00 PM

SIGN UP HERE:
<https://www.sebarts.org/classes-lectures/the-creative-process-in-watercolor-sept-15-oct-20>

It's not how big the house is... it's how happy the home is.



Carol Mills -
 "Red Vase with Sunflowers"
 14x11 watercolor



RIGHT: "Stacked"
 12x12 pastel

This piece took a 2nd place at one of the Apple Blossom Shows.



Judy Grigg Goldberg -
 "Bowl with One Dent,
 Two Lemons"
 5.5x5.5 acrylic
This is only the second painting Judy, a printmaker, has ever done!

July Prompt: Glass & Brass

~
*Painting
 Shiny Objects*

are as artists and how we can



Fran Nielsen - "Touch of Sun" 12x16 acrylic

Kim Winter -
 "Mornin'" 19x19 acrylic
Kim explained she painted the background, and the other objects are painted on canvas, cut, and then glued onto the larger format.



Kathy Byrne -
 16x 20 watercolors
Here are two paintings of glass I have done in the past. I have sold them both. Jerry's videos have inspired me to maybe do more glass paintings and maybe some brass.

GOOD STUFF ON THE INTERNET!

AWS member **KAREN MILLER** reports, “I have recently had a great class on color and went looking for more art history topics. (What exactly is Impressionism? Is my work Impressionism or not? How did the impressionists think about color?) I found this series so interesting. The second one of five videos was especially interesting to me and touches on color issues that I have been thinking about.”

The series is not art history per se, but is helpful to representational painters. The lecturer and master painter Paul Ingbertson talks about **The Boston School** (a method/style of painting). Instead of bingewatching Netflix, **be inspired by this deep dive!**



PART 1: Velasquez and his place within the pantheon and lineage of Impressionist painters and their influence upon the Boston School’s approach to the visual world.

<https://www.youtube.com/watch?v=A6i6pRknzcQ>

PART 2: Roots of Impressionism and its crucial relevance to the field of realist oil painting by introducing color concepts embodied in the work of the one and only Vermeer.

<https://www.youtube.com/watch?v=Yg1JkR7ubLw&t=362s>

PART 3: The world of Chardin

<https://www.youtube.com/watch?v=ipxkB60O-BQ>

PART 4: The world of Monet, his explorations into color and light, and the value of his contribution to the Boston School to painting in general.

<https://www.youtube.com/watch?v=GbfsHeWmRAo>

PART 5: The visual mastery of John Singer Sargent.

<https://www.youtube.com/watch?v=9fEE3mShNN4>



“Portrait Artist of the Year”

In earlier newsletters, people have written about how much they enjoy the British show *Portrait Artist of the Year*, but you had to hunt on YouTube to find bootlegged episodes. Well, now the first three seasons are available on *Amazon Prime!*

Unlike most reality contest shows, “Portrait” is done in heats, which allows for a wider range of contestants. Three different celebrities sit for portraits in each episode, and artists get four hours to create a likeness; most — though not all — are painters. All the paintings have at least a passing resemblance to their subject, but vary quite a bit. While it’s not the focus of the judging portion, the celebs do pick their favorite portraits of themselves — and it’s often not the judges’ selection. Check it out, it’s very entertaining!

Bob Dylan: 60 Years of Creating

He's not just a star singer-songwriter! You can see many examples Bob Dylan's artwork online at <https://www.halcyongallery.com/news/bob-dylan-60-years-of-creating>



Painting by Bob Dylan

There's new art to be seen at [awsomeart.org/members-artwork](https://www.awsomeart.org/members-artwork)

In addition to some new images on the homepage, these artists have 1, 2, or 3 new works on their individual artist pages.

Check them out!

Kathleen Andre

Susan Barri

Sonny DuPuis – *NEW PAGE!*

Jerry Fabiano

Judy Grigg Goldberg

Merrie Krisl

Patricia Marina

Carol Mills

Lonna Necker

Fran Nielsen

Avinash Pandey

Paula Pearce

Marilyn Sommer

Nancy Tulloh

Kim Winter

Team Effort

Deni Marrone donated the A-frame, Gail Mardfin designed the poster, and Carol Mills, Gail, and Deni glued the bright new signage onto both sides. The new sign will be used for the first time advertising the Hole in the Wall courtyard show on July 25th, but it's generic enough that it can be used for many purposes in the future.



By the numbers...

Our online Art Show & Sale had 735 page views from 485 visitors!

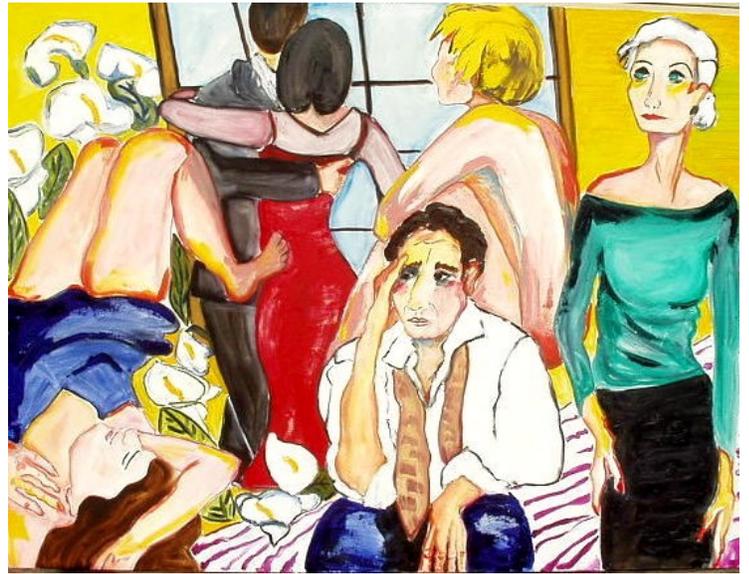




**Linda Loveland Reid -
"Cacaphony" 36x48 oil**

*I recently sold this painting.
I'm working in an abstract
style now, so it was fun to sell
something from my
previous artist's life.*

*It reminded me that all styles
are viable and we can switch
back and forth as the spirit
moves us!*

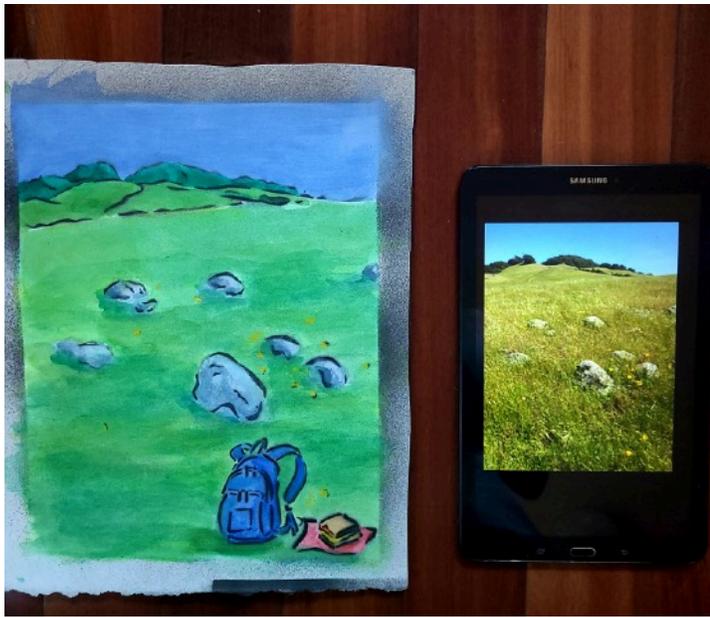


In the July Zoom meeting, only one piece of non-prompt art was shared, this by **KIM WINTER**.

Kim was the profiled member in last month's newsletter, thanks to Paula Pearce, and in it she expressed an intention to try landscape painting... I followed up with my friend Kim and encouraged her to **JUST DO IT**.

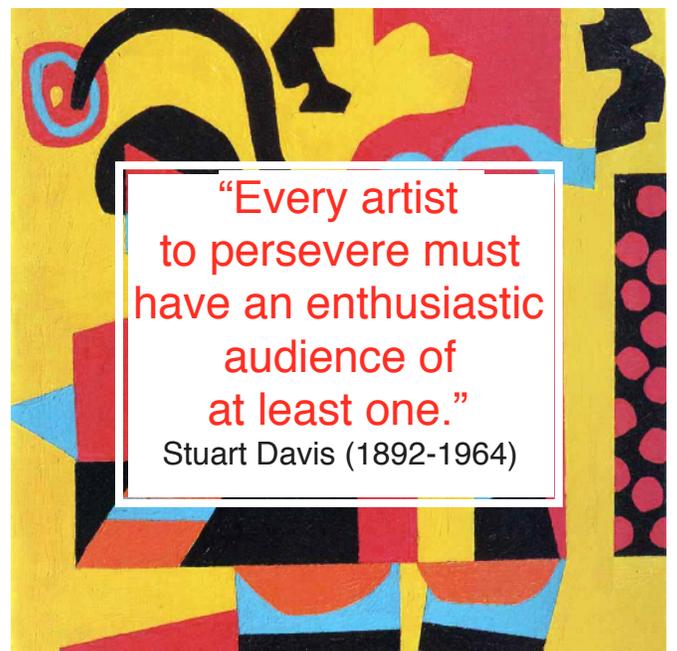
I sent her some photos of mine to use as inspiration (*at right: composition is everything*) and I think Kim did a tremendous job with her first landscape painting in watered-down acrylics, with her signature stenciled and spray painted objects in the foreground.

- gail mardfin



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Remember to mention your AWS membership for a
10% discount
(on non-sale items & matboard)



**"Every artist
to persevere must
have an enthusiastic
audience of
at least one."**

Stuart Davis (1892-1964)