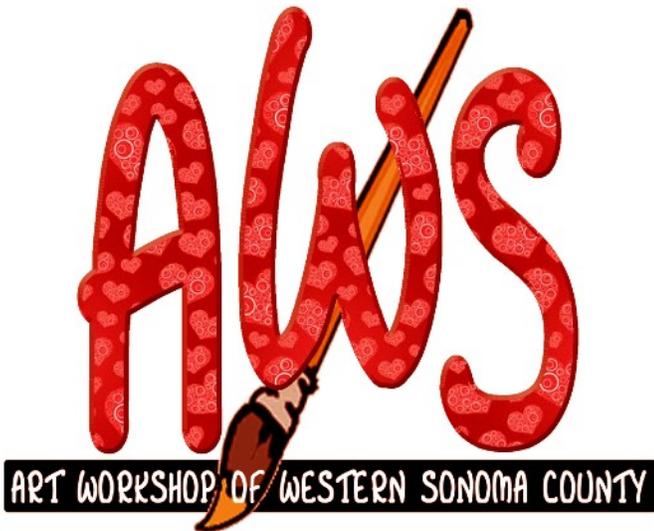


Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



NEXT AWS MEETING: February 20, 2020

Board mtg: 10:30 am **Lunch:** Noon **Meeting:** 12:30 pm **Demo:** 1:15 pm

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Inspirational Prompts: February - **FACES IN NATURE** • March - **ELEPHANTS**

www.AWSOMEART.org



February 20 Demo Artist: PATRICK FANNING

A published author of fiction and non-fiction, singer-songwriter, instrument maker, teacher, and professional artist, the multi-talented Patrick Fanning will be demonstrating a three-layer watercolor landscape and sharing some sample sketchbooks to show his plein air process.



Says Patrick, "I will stress sketching and planning values ahead of time, painting in three partially overlapping layers with a limited palette, and using large brushes for a fresh effect."

www.fanningartworks.com



AWS Board Minutes

January 16, 2020

Members Present: Patty Bird, Gary Caldwell, Jerry Fabiano, Merrie Krisl (for Nancy Sanchiotti), Gail Mardfin, Patricia Marina, Deni Marrone, and Carol Mills.
Meeting was called to order at 10:39 by President, Carol Mills.

President: Carol said we have been awarded another \$1000 grant from the county which will help with our Apple Blossom Show. She looked into a grant given by Creative Sonoma, but their grants don't seem to apply to our type of group. Deni Marrone will look into a group called Art Escape. We still need a place to store our panels!

Carol had talked with **Catherine Devriese** from SCA and asked her to attend our board meeting. Catherine described art as a basic need, and told us about changes in staff at SCA. Currently, she and Una Glass are co-piloting the Center. Kathy Brown is dealing with press releases. Carolyn Wilson will help Catherine with their newsletter. Carol told her about AWS and expressed a hope that our two organizations could work more closely. Gail said she would send Catherine a link to our website.

Vice President: Jerry Fabiano has been busy lining up programs for the year. Patrick Fanning will do a watercolor demo in February. Jerry emphasized he does not want to be redundant in programs and wants to have demos which will teach us something. He would like to find someone to instruct us in doing the human form. Gail suggested we have a critique and a life drawing session once a year.

Treasurer: Patty reported we made \$290.50 for the club at the holiday party. Our current balance is \$3990.70.

Apple Blossom Show: Patricia Marina said there are no agreements yet from the Chamber or SCA. She is looking for a strong person to help on the panel committee. Someone will pour hard cider and she has had one winery donate a case of wine, and hopes to get other wineries to do the same. Carol and Fran will do signs. Steve Radice will provide music again this year. Gail will do the posters and postcards. There was a question about how many ballot slips to give out per person for the popular vote. Some attendees requested more than one last year, because they couldn't decide on one favorite piece. Carol will put this question to the membership.

Corresponding Secretary: Fran will be out for a couple of months so Carol will send out any cards. Please let her know if a member needs one.

Membership: Gary noted we currently have 66 members. We have 47 people who fully qualify for the Apple Blossom show. We have 9 who qualify except for paying their dues. He will notify these people and give them until the 31st of this month to pay. Merrie needs an accurate member list so she can email it to members in early February.

Website: Next time for updating your artwork on our website is June. 45 people currently have work displayed there.

Venues: Deni said Viva Mexicana in Sebastopol would like work for next month, perhaps 3 people. She will announce it at the member meeting. They have a sister restaurant in San Francisco and may want work for that in the future. Gail noted she sold two pieces at Slice of Life.

The meeting was adjourned at 11:52 a.m.

Respectfully submitted,
Merrie Krisl, for Nancy Sanchiotti
Recording Secretary



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February 20 Refreshments

Please deliver your food (enough for a dozen people) to the meeting BEFORE NOON. Thank you.

Sandwiches/Finger Food

Kathleen Andre
Barbara Babin
Diane Ceccarelli
Pat Landskron
Gail Mardfin
Rod Mogan
Linda Nease
Phil Wilkinson
Gary Wilson

Dessert/Fruit

Patty Bird
Jan Blake
Judy Goldberg
Merrie Krisl
Marilyn Sommer



Member News...

Congratulations to **Patricia Marina**, who was accepted into the 2020 Art @ the Source, which takes place in mid-June.

Hale Darby and **Kathy Byrne** will be in a Valley of the Moon Art Association Art Show at Viansa Winery on Fri. Feb. 14 (4-8pm) and Sat. Feb 15 (10am-5pm). Location: 25200 and Arnold Drive, Sonoma.



Welcome to new member **Judy Goldberg!**

Sebastopol Art Venues

Current & Upcoming

Tombe Realty (10 pieces)

1/16/20-3/19/20: Phil Wilkinson
3/19-5/21: **ARTIST NEEDED**

Umpquah Bank (6 pieces)

1/16/20-3/19/20: Diane Ceccarelli
3/19-5/21: **ARTIST NEEDED**

Eye Associates Medical Group (12 pieces)

1/16/20-3/19/20: Carol Mills
3/19-5/21: **ARTIST NEEDED**

Slice of Life Restaurant (12 pieces)

1/16/20-3/19/20: Susan Bradford
3/19-5/21: Carol Mills

Senior Center

1/16/20-3/19/20: Jan Blake
3/19-5/21: **ARTIST NEEDED**

Viva Mexicana

February 7 - ??: Carol Mills

Please contact our new Coordinator of Art Venues to fill our spaces: Deni Marrone to fill future venue space. denijomarrone@gmail.com • (408) 202-3875

Sebastopol Center for the Arts presents

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**Opening Reception
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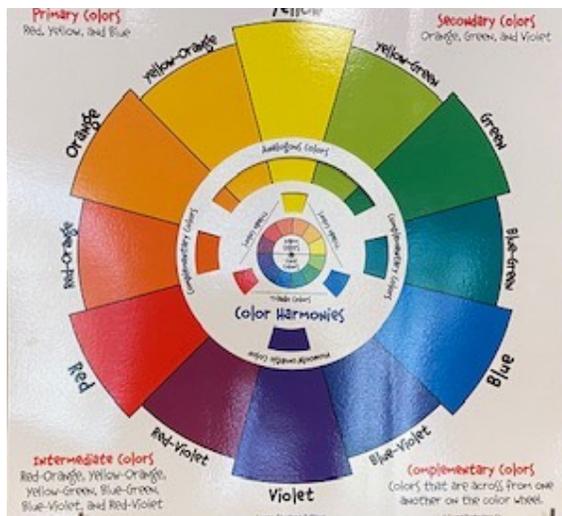
January Artist Talk with Susan Bradford

Article and photos by Beverly Bird & Gail Mardfin

AWS member Susan Bradford shared her transformative experience in attending the Plein Air Convention & Expo (PACE) and discovering John Pototschnik's limited palette painting system. His book, **Limited Palette, Unlimited Color** (Amazon – book/DVD Combo \$217) systematically outlines this approach. His system is based on the precept that a limited palette likely leads to a unified effect. Elements of a successful painting include composition, edges, value, intensity, presentation, and harmony. Pototschnik's system helps to achieve harmony.

Using just four colors: Alizarin Crimson, Ultramarine Blue, Cadmium Yellow Light, and Titanium White and applying the framework of various combinations based on the color wheel, one can produce 46 different successful paintings. The author demonstrates through painting the same painting multiple times using the different color schemes. Susan paints in Gamblin oils (thinned & cleaned with Gamsol, which does not smell), but the system can be applied to other paint mediums. The book comes with a plexiglas palette so one can mix colors and directly compare and match them to his mixed colors in the book.

The 46 combinations are made of: 1) Complimentary; 2) Equilateral Triads, e.g. Green/Violet/Yellow; 3) Isosceles Triads, e.g. Yellow/Blue Violet/Red Violet; 4) Square Quadratics, e.g. Yellow/Violet/Blue Green/Orange; 5) Rectangular Quadratics, e.g. Yellow/Orange/Violet/Blue; 6) Extended Analogous – 5 adjacent colors; and 7) Primary Dominant, e.g. Blue plus 3 colors on each side. "I highly recommend you move on beyond the red-blue-yellow triad because you get more interesting results," noted Susan. And "Painting with a limited palette makes you pay attention to the values in a painting and value is key to a good painting. You'll use a lot of white!"



which she has attended three times and will again in May in Denver: lots of demos in various mediums, afternoon painting, night painting, lectures, and discussions on various topics.

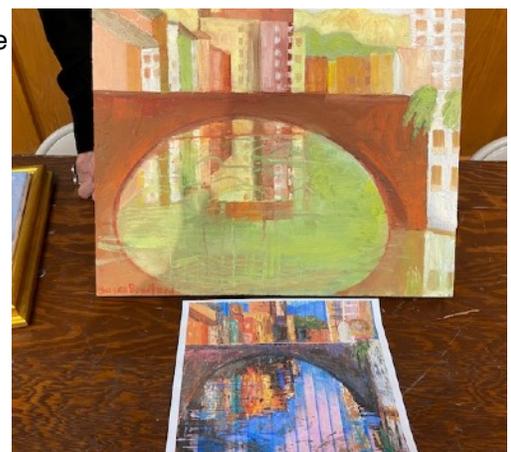


The book that changed Susan's life! \$217 for book and video on amazon. Below, all the colors you need.



Susan presented paintings based on various combinations using this system. She works from photos, analyzing it to see what is the dominant color and choosing the triad to work with from that. Most striking were the "before and after" examples which dramatically demonstrated the harmonious impact of using this system. Susan has worked her way through about half the book, musing, "I've been at it [painting] for fourteen years. And spent a fortune. What can I do to make it better?"

Susan also shared a few details of the PACE five-day convention,



Compare the photo of the old painting with its many glaring colors, to the more harmonious re-do on top.

Your 2020 AWS Board

L to R: Gary Caldwell, Membership; Deni Marrone, Venues; Patricia Marina, ABS Chair; Patty Bird, Treasurer; Jerry Fabiano, Vice President; Carol Mills, President; Susan Barri & Kathleen Andre, Hospitality (missing: Kathy Byrne); Gail Mardfin, Newsletter/Website. Missing: Fran Nielsen, Corresponding Secretary and Nancy Sanchiatti, Recording Secretary. Photos by Hale Darby.



“Okay, let’s get organized, people,” directs Gail.



LOOKING AHEAD TO OUR MONTHLY MEETINGS

Vice President Jerry Fabiano has done a fabulous job with programming for our 2020 monthly meetings. He compiled a 4-page spreadsheet of artists suggested by AWS members and reached out to several. Jerry explains, “The criteria that I am using to invite artists to do a demonstration, is that their work reveals an imaginative, thoughtful process and technique that will inspire experimentation, risk taking and growth in others” —as well as a distribution of different media. The next five months look like this:

FEBRUARY 20 - Patrick Fanning - www.fanningartworks.com - Watercolor demonstration

MARCH 19 - Kathleen Lack - www.kathleenlack.com - Interactive scenes with figures in them

APRIL 16 - Tom Rissacher - www.tomrissacher.com - Seascapes in oil

MAY 21 - Our annual “Round Robin” where AWS members can test out a variety of art media

JUNE 18 - Our annual Potluck Picnic & Plein Air Paintout in Riverside Park

Additional demonstrations are tentative at this point, but include artists working with chalk pastels and watercolor. One meeting will be dedicated to a group art critique of and by members, another potentially as a life drawing session, as well as the annual holiday party in December. So spread the word and bring a friend to our monthly meetings, which are not only fun, but artistically enriching.

2020 Apple Blossom Show Updates

by Patricia Marina, ABS Chair

Apple Blossom Festival and Art Show dates:

Delivery: Thursday, April 16 • 3-7 pm
Reception on Friday, April 17 • 7-9 pm
Show Saturday/Sunday, April 18 and 19
Pick-up: Sunday, April 19 • 5-6 pm

Important ABS Entry Info

The entrance fee is **\$15 per entry**. You may enter **up to 4 pieces as long as they can fit in a 5'x4' foot space**.

If you can, **please pay early**. Bring a check to the March meeting or send your check to Lorraine, along with the entry form (early, if you can). Entry forms will be emailed to qualified artists in February, and Lorraine will bring some to the meeting, as well, for those that don't have computers/printers at home.

Deliver your art on Thursday, April 16th (which is a regular AWS monthly meeting date), between 3:00 and 7:00 pm, with **labels attached on back in lower right corner** of art. Art must be **properly framed and wired**.

We have 50 AWS members who are qualified to enter the show!

Kathleen Andre
Susan Barri
Beverly Bird
Patty Bird
Janet Blake
Rhoda Bloom
Susan Bradford
Kathy Byrne
Gary Caldwell
Diane Ceccerelli
Dante Corsetti
Hale Darby
Jerry Fabiano
Valerie Koppala-Gardiner
Carol Leif Gianni

Kathryn Hainke
Bob Hart
Carolyn Jarvis
Merrie Krisl
Trula LaCalle
Pat Landskron
Judy Leandro
Gail Mardfin
Patricia Marina
Deni Marrone
Chris McNamara
Rhonda Mertle
Karen Miller
Carol Mills
Rod Morgan
Marjorie Murray
Cortez

Linda Nease
Lonna Necker
Fran Nielsen
Avinash Pandey
Arlene Parnay
Paula Pearce
Gail Radice
Rita Rhine
Sky Richardson
Kathy Root
Nancy Sanchiotti
Bonnie Seyford
Linda Skoko
Marilyn Sommer
Lorraine Stribling
Nancy Tulloh
Philip Wilkinson

Seeking Art for ABS Program Cover

Last year's program cover made use of a stock photo of apple blossoms. I would like to this year feature art by an AWS member of a similar theme — but to avoid favoritism, it can't be something that you will be hanging in the show.

Anyone interested? Please send a **GOOD** photo of your piece (any medium) to Gail **no later than April 1st** — *understanding that it may not be selected and/or only a detail may be used, at my discretion*. Thank you. -
Gail Mardfin gail@PLPgraphicdesign.com



Sign up for committees at the February or March meeting for your volunteer service (**4 hours required minimum**) if you haven't already. **And get the word out!**

Good news about wine for ABS Reception! Big thanks go out to **Valerie Char of Char Vale Winery** and **Joelle Prather of Occidental Road Cellars** for the donation of two cases of wine and to **Will Drayton of Sawhorse Cider**, who will be pouring Hard Apple Cider. All are local companies. With these donations, it doesn't look like members will need to bring wine to the reception. **Gary Wilson** will be pouring the wine — he could probably use some help so he can take a break from pouring, so think about helping him.



Be like Ann Storms and sign up to volunteer on the ABS committees!

New Member Profile: Susan Nestor

by Paula Pearce

Paula: So, Susan, where were you born and raised?

Susan: I was born in Berkeley. Two years later my family moved to Watsonville where my dad got a job at the PG&E power plant.

P: Did you grow up with siblings?

S: Yes. I have an older brother, an older sister, and a younger brother..

P: Did you have relatives who were artists?

S: We didn't have relatives close by, but my mother did some oils and pastels as a hobby from time to time.

P: As a young child, did you enjoy art?

S: Yes, my parents always provided crayons and paper for all of us. My dad would bring home old blueprint paper that we used the back side for drawings and coloring. He also got the end rolls of newsprint from the local newspaper company for us to use. My sister and I used some of the blueprint paper to make paper dolls and their clothes.

P: Can you recall any art projects from grammar school?

S: In third grade I made a drawing of an Indian village showing people moving and my teacher was quite impressed. In fifth grade during spelling tests, I would illustrate each word in the margin of my paper. Once again, my teacher enjoyed that.

P: Did your parents encourage your art interest growing up?

S: Yes, very much so. About three times a year my whole family would drive from Watsonville up to San Francisco to visit the local museums. I recall going to the de Young Museum when I was about nine to see the traveling exhibit of Vincent Van Gogh. I also remember from that trip that my feet hurt wearing brand new shoes.

P: Did your art interest continue into high school?

S: I only took one art class in my sophomore year.

P: Did you want to be a professional artist of some kind when planning career goals at the college level?

S: No. That did not occur to me. I really didn't know what to major in until my sophomore year when I selected art as my major. I later earned my elementary teaching credential from Chico State and teaching was my chosen profession. I am now retired after almost 40 years of being an elementary school teacher in Sonoma County, mostly in third, fourth, and fifth grade classrooms.

P: How long have you lived here?

S: Since 1972, moving after my first year of teaching in Ukiah.

P: How can you summarize your lifelong interest in art?

S: Art is always simmering in the back of my mind. I always notice line, color, patterns and shapes. But for years, I haven't actually acted on it. So now in retirement, I am looking forward to connecting with other artists and getting inspired from them. AWS seems to be a perfect fit for me to launch into this new adventure.

P: How did you find out about AWS?

S: I first learned about it from Deni Marrone. But it was Paula Pearce who invited me

as her guest last November and I joined in December.

Conclusion by Paula

I also invited Susan to come to my home studio to participate in this interview process. Susan had previously asked me if she could come over to see my collection of art journals, as this was an avenue she would like to explore. So we hit two birds with one visit. This was a perfect way to get to know Susan on a deeper level, and I hope this brings our members into a closer connection with her as well. Thank you Susan for this time we shared — and you are always welcome to come back for more time in my studio!



Susan displays one of her pen & inks with watercolor. She says, "Art is always simmering in the back of my mind."

As required for membership, members bring in recent artwork to share — some are prompted by a suggested theme but many are not. Suggested topics for the next two months are always listed in the box about the monthly meeting on page 1. Note: New themes will be decided at the June picnic.

January's Inspirational Prompt: SHADOWS

On this page is just a sampling of work displayed in January.



Gary Wilson explains his unusual watercolor technique to Lonna Necker.



Above, clockwise: Vineyard shadows by Marjorie Murray-Cortez; Still Life oil by Rhonda Mertle; Rabbits oil by Linda Nease; Landscape oil by Jerry Fabiano; Shadows and mist by Judy Goldberg.



Left: Patty Bird discusses the inspiration for her colorful shadow series.



Right: Rod Morgan demonstrates real shadows from his wood sculpture.