

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



NEXT AWS MEETING: ???

(The May meeting is definitely cancelled.)

Inspirational Prompts: April - NIGHTTIME • May - THE MESS IN MY KITCHEN

DO YOU HAVE IDEAS FOR INSPIRATIONAL PROMPTS?

Please send them to gail@PLPgraphicdesign.com

www.AWSOMEART.org

Words of Wisdom from our AWS President

Stay safe, stay calm, stay creative, get outside in nature whenever possible, listen to the birds and all wild life, enjoy your pets and all your loved ones, say hi to your neighbors from a safe distance, but say hello. Watch for the latest updates in the news, but limit TV viewing except to laugh, because laughter is still the best medicine. Keep in touch with one another and reach out to those that live alone. Paint, paint, paint! Above all, be good to, and gentle with, yourself, and love one another!

- Carol Mills

COOL OPPORTUNITY IF YOU ACT FAST From Legion of Honor

-> Art Project: Windows as Viewfinders

Take a tour of your home, studying the views from each of your windows. With each view, quietly consider: what do you notice, what shapes do you see, and how do these shapes layer and intersect? Select the window that appeals most to you. **Using pencil and paper, create a contour drawing—a drawing consisting only of outlines.** When creating your drawing, give your eye time to study the shapes that you see, then investigate how the shapes layer upon one another. Experiment with different thicknesses of line, as Diebenkorn did.

We want to showcase your creativity! Send a photo of your drawing to digitalmarketing@famsf.org. Please include your full name, city of residence, and a sentence or two about your work.

Deadline for submission: April 3, 2020.

April 16 Refreshments

Go to your refrigerator. Open the door.

Eat what you like.

Be sure to share with whomever you are occupying your Shelter with!

Sebastopol Art Venues

No changes...new hanging dates unknown.
Shelter in place!

Tombe Realty (10 pieces)

THERE: Phil Wilkinson

NEXT: **ARTIST NEEDED**

Umpquah Bank (6 pieces)

THERE: Diane Ceccarelli

NEXT: **ARTIST NEEDED**

Eye Associates Medical Group (12 pieces)

THERE: Carol Mills

NEXT: **ARTIST NEEDED**

Slice of Life Restaurant

Closed until further notice

Senior Center

THERE: Jan Blake

NEXT: **ARTIST NEEDED**

Viva Mexicana

This place is doing take-out orders (for food, not for art work ;-). Call for pick up and delivery (707) 414-0816

THERE: Carol Mills • NEXT: Deni Marrone

Please contact Coordinator of Art Venues

Deni Marrone to fill future venue space.

denijomarrone@gmail.com • (408) 202-3875



Carol Mills - 11x14 watercolor

As you know, the 2020 Apple Blossom Show has been cancelled.

From ABS Chair Patricia Marina:

Thank you to everyone who stepped forward to help with the Apple Blossom Art Show and especially to the Chairs:

Beverly, Bob, Fran, Merrie, Gary, Jerry, Lonna, Patty, Carolyn, Gail, Lorraine, Avinash and Carol.

A Big virtual HUG from me, Patricia

From the Sebastopol Chamber of Commerce

The Sebastopol Chamber of Commerce Board of Directors has made the tough decision to **postpone the Apple Blossom Festival and Parade**. Once it is deemed safe we will announce our new date. Please stay tuned for updated information. We are hoping ... to have listed on our website directory members that are open, to-go takeouts, special hours etc. This will be updated as we get information in from our members.

<https://www.sebastopol.org>

Thank you all for your continued support. If we all work together we can and will change the tide.

CORRECTION FROM LAST NEWSLETTER

Lian Zhen will return in June for a 3-day workshop in Oakmont, but not until June 3-4-5, **2021**.

Cost: \$235/student (OAA member); \$245 (non-member)

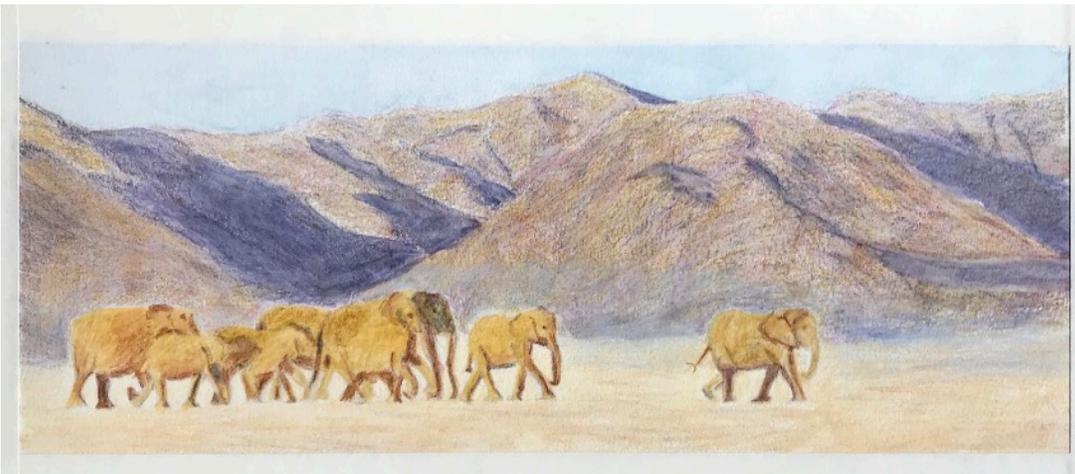
Contact Dan Fishman at

dfishman@pacbell.net for more details...

From the Editor

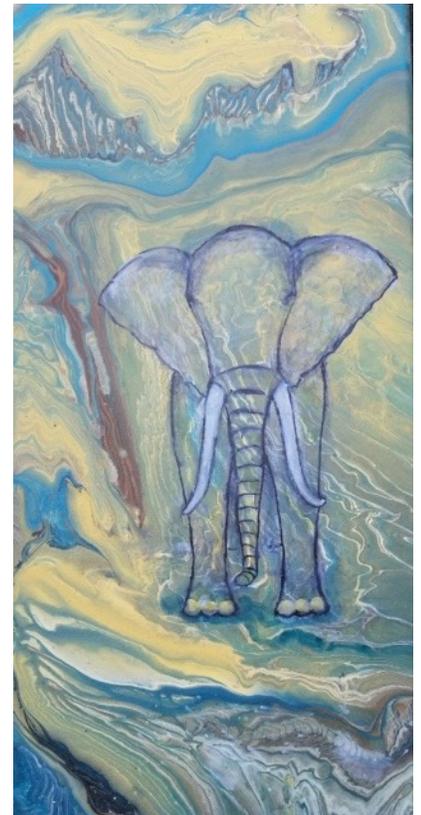
This is truly a new experience for everyone. Thanks to all those who wrote in or sent images. Only a couple of you rose to the ELEPHANTS challenge, but I received work from 20 altogether, so that's not bad! And they will all receive ONE credit to count toward their membership requirement. NEW IDEA: I am including email links to the artist under each painting, so that you can directly send comments to them. Thought it would be a good way to increase connection between us in this curious time.

I am certainly not finding myself bored...but without any excuse for not painting, not cleaning my oven, or any of the other things on my ToDo list! Laying out the newsletter today made it to the top of the list, though. Take care, everyone. - **Gail Mardfin**



Merrie Krisl - water soluble crayons and pencils 14x5.5.
"Not the greatest but learned some things," writes Merrie.
kmerric@comcast.net

Nancy Tulloh -
10x20 acrylic pour with elephant
ntulloh@shadowsupport.com



Georgia Simons - 12x12 oil
"Portuguese Beach"
georgia7@sonic.net
"Let's all hang together and support each other.
All my best, Georgia Simons"



Thank you Carol and Gail for all the work you do on our behalf and a great idea for sharing as we shelter in place.

- Beverly Bird

Thanks all! We WILL get through this. Look forward to seeing everyone on the flip side. Be well and take care,

- Ann Storms



Kathleen Andre - "Beyond," acrylic, 11"x 17" kalendra7@att.net

Kathy Byrne -
One of my latest paintings,
18x24, watercolor mounted on cradle board,
called "Through the Window"
kathyb8058@sbcglobal.net



Gail Mardfin -

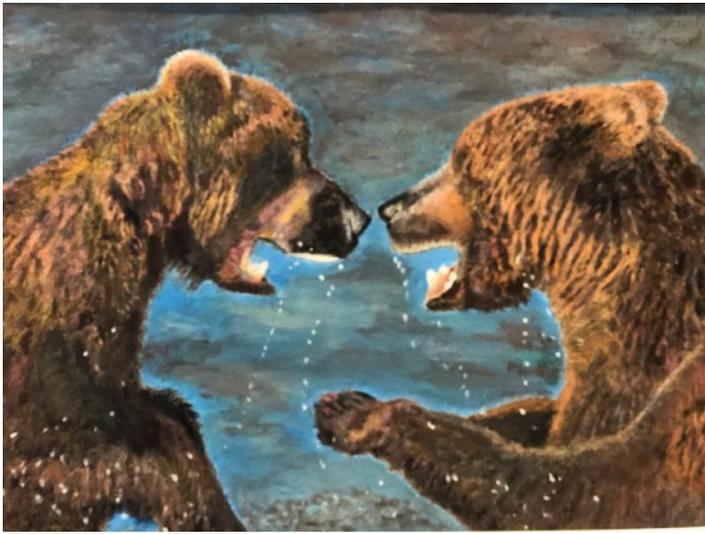
"The Clothesline Quilt" - 17x17 watercolor
gail@plpgraphicdesign.com

This is the largest (and in my opinion, best) watercolor I've ever done. Could be the subject matter - it is the backyard of my house in Pennsylvania, which continues into a hemlock forest. Also, I made that quilt in the 1980s - it was a lot faster painting it than sewing it by hand!

I heard something recently and put it to use as I continued working on this, deepening/darkening the forest...

**"VALUE DOES THE WORK
COLOR GETS THE CREDIT."**

- Robert Benson,
February demo at Artists Round Table



Thanks to Gail and Carol for keeping AWS informed and continuing to publish the newsletter. As Kevin Durant says, "We will get through this thing."

- Dante Corsetti

I enjoy painting the animals I have photographed in Alaska. I recently finished two paintings. The grizzly bears are having a dispute over fishing rights on the Brooks River. The painting is 21"wide and 14"high. It is in acrylic. The alert bald eagle is perched on a tree adjacent the Kenai River. It is 14"wide and 20"high and also in acrylic.

dantecorsetti@gmail.com



Fran Nielson - "Wonderland," 18x24, acrylic
jwfnpw@sbcglobal.net

ABOVE RIGHT
Chris McNamara -
"Katazome-shi Tea 2"
10x8 on wood panel
Mixed media collage, including
repurposed tea bags
chrismcnamara101@gmail.com

Lonna Necker -
recent pastel 8x10
lonna483@hotmail.com



News from Paula

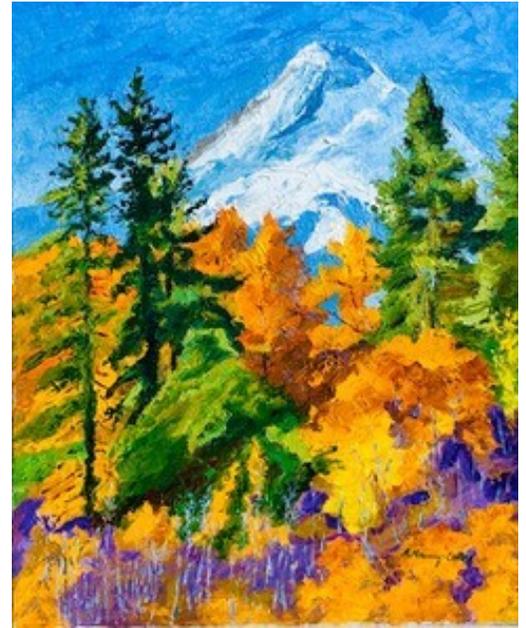
On April 12th (Easter Sunday at 9:30 AM) Jeff and I will be picking up our 8-week-old Goldendoodle puppy. We have already named her Abbey. We put down a deposit in early February to one of the top breeders in the Northbay. We were not expecting a puppy this soon but the litter of 10 (4 males and 6 females) that was born on Sunday, Feb. 23rd had one client withdraw, leaving one female puppy unspoken for. We got a call from the owner letting us know that we were chosen to get this one last puppy available from the latest litter. We are ecstatic! Lots of learning and preparing in progress. Check out the website Winecountrygoldendoodle.com and see the four Dams (four Golden Retrievers) and the Sire (Cooper, 9 lb. miniature poodle). The photographs and videos are priceless on their website.

As you can imagine, this venture will be extremely time consuming and exhausting. I will forego writing the member profiles for a few months. But I thought this would be a fun bit for the new bulletin by Gail in the next newsletter. Wish us luck and lots of patience. Your artist pal, Paula

Marjorie Murray-Cortez -

I just finished these for Apple Blossom show (BELOW), both oils - "Pacific Northwest Beauty" 14x11 & "Napa Vineyard" 7x11.

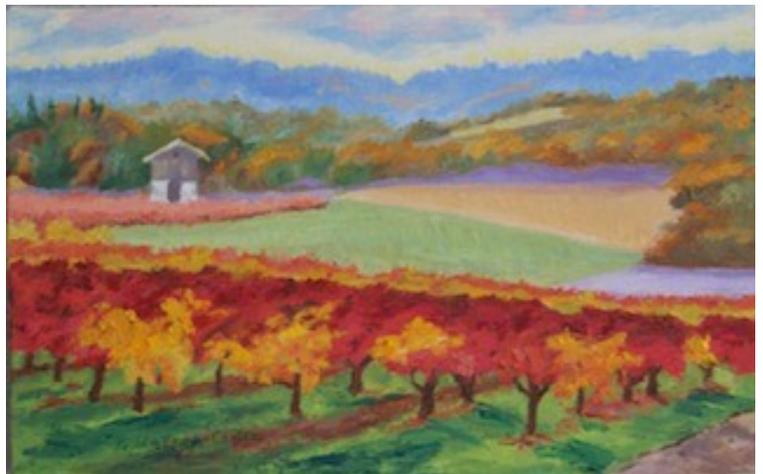
mmurraycortez@att.net



Sebastopol Center for the Arts NEWS

In case you did not see the recent SCA newsletter, Creative Director Catherine DeVriese writes, *Currently we are unfolding and organizing our wings to then appear and fly to you like a new and colorful butterfly. We are a very small team right now and therefore things take a little longer. Bear with us. You can already prepare for the upcoming ONLINE exhibition. Start painting, collaging, printing and everything you love...The online "Favorite Things" is coming, a non-juried, all inclusive exhibition.*

Visit sebarts.org soon to learn more.



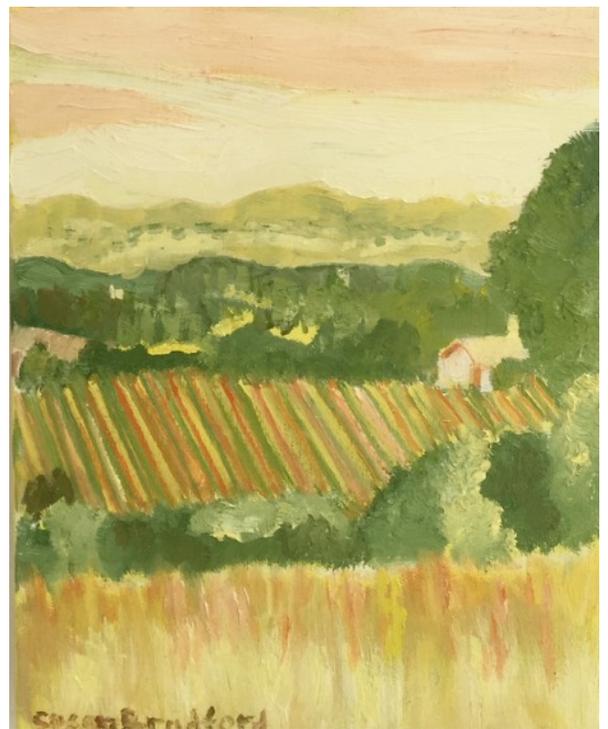
News & and an Idea from Merrie

We are currently scanning all our photos so that, if the house ever burns down, we will not have lost them. Lots of other projects going on here, but not much art at the moment. I seem to be going in fits and starts. Got a book, ***Expressive Flower Painting*** by Lynn Whipple, out of the library the day before it closed. She freely paints in layers and proclaims you shouldn't worry about anything, "It's only a layer." I guess the last layer may pose some concern, but maybe by then you will have gotten in the swing of things and have honed your choices! Maybe I will have a flower painting for the May newsletter. Hope other people are finding some creative energy.

One of the things I wanted to do when I was doing the AWS library was get people to **recommend a favorite art book**. It could be about a technique, using a particular medium, or about an artist. We all (well, most of us) have more time to contemplate such questions these days.

Sooo, who has a favorite art book to recommend ?

Please send it to gail@PLPgraphicdesign.com If you can, please send a picture of the cover, but no matter what, let us know why you have found it helpful or inspiring.



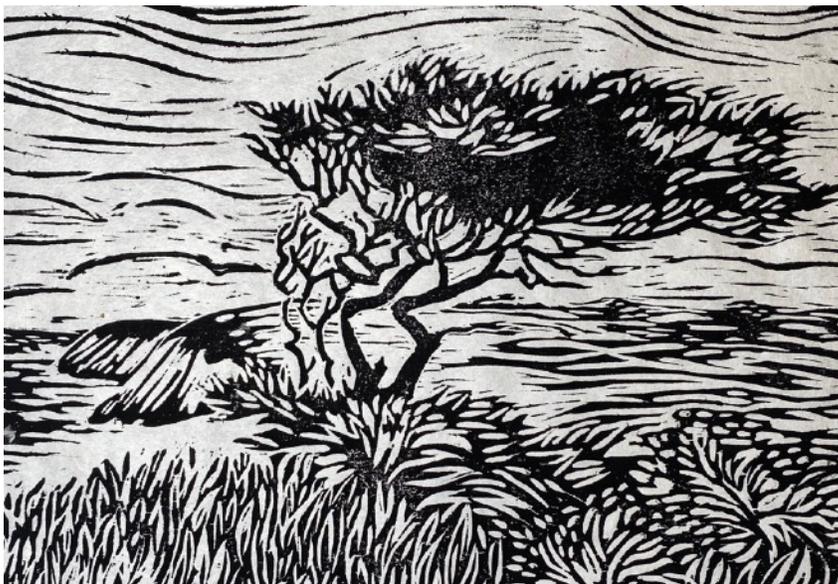
Susan Bradford -

"View of Foothill Park from Chalk Hill Winery"
(before the fires), 10x8 oil

"Venice CA at Sunset," 10x8 oil

susanbradforddesigns@charter.net

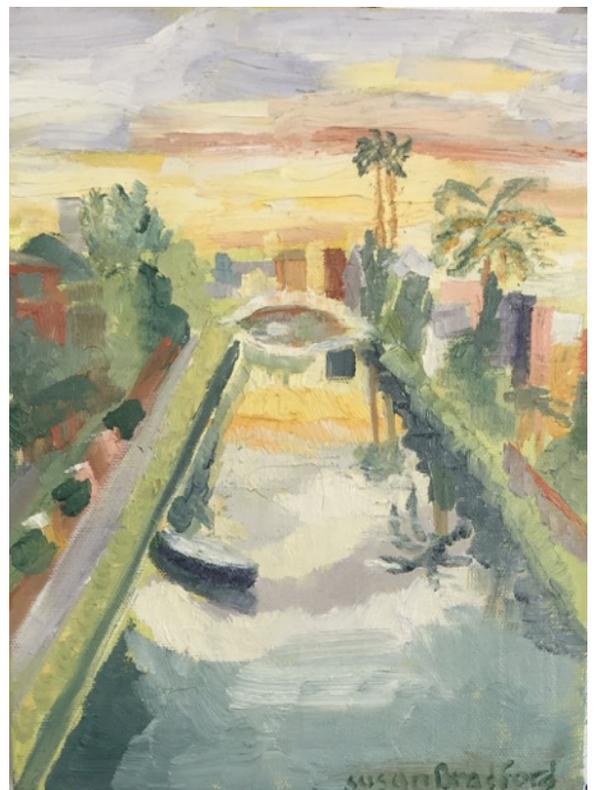
Susan writes, "Working on 7 paintings. Wish we could do an online Apple Blossom Show. We are doing well. We are not sick which is the main thing. I walk every day. Hopefully I can continue that."

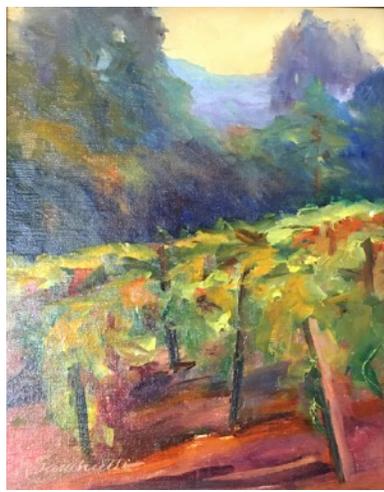


Judy Goldberg - lino block print, 8x10

"Ragged Survivor"

jmg@myriadnet.com





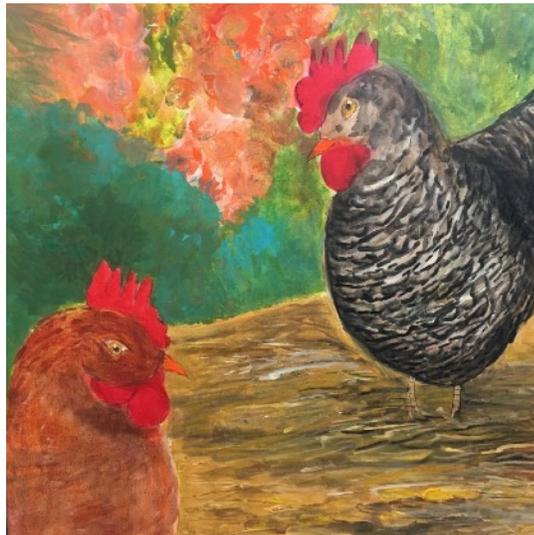
Nancy Sanchietti - 3 of my plein air paintings.
All are 8x10 oils. nanandlou@gmail.com



Deni Marrone -
LEFT: "ViaDuck" 12x12 acrylic (detail)
BELOW LEFT: Work in progress 12x12 acrylic (detail)
denijomarrone@gmail.com



Patricia Marina - Here are the pieces I have been working on since our last meeting. As you can see I have a lot of nervous energy put to go use as I shelter in. Best wishes- Patricia
collagegirl62@yahoo.com



UPPER LEFT: "Getting Down to It," 12x12 wood panel, paint, paper & Ryobi sander
ABOVE: "Inside/Outside," 12x12 wood panel, paint, paper, pen, sheetrock tape
LEFT: "The Girls," 20x20 canvas, paint - first attempt ever painting chickens

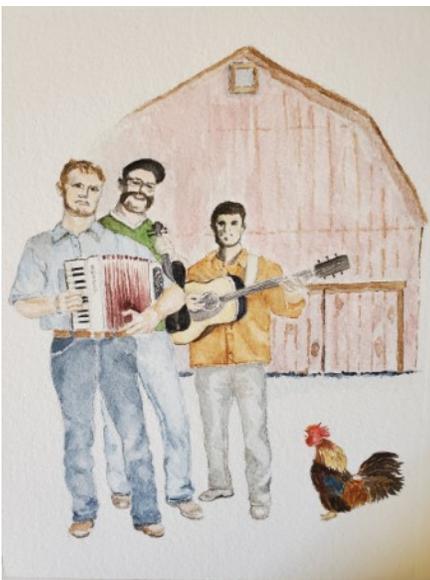


Phil Wilkinson - Here are three photos I was going to put in the show. The two smaller are 12" by 16" and the larger is 13" by 24". They are all printed on canvas, mounted on gator board with UV protectant spray but no glass. In my homemade frames!
docsevo@me.com



Carol Mills -
"Fun Flowers" - watercolor, pen & ink 7x5
"The Fall Leaves" - pastel 12x9
"Three Ibis" - watercolor 9x15
"Frames" - watercolor 12x12
carolmills202@gmail.com





AL Lynch - watercolor and pencil on Arches 300 wt. cold pressed paper. Each image approximately 11" high. april.lynych@hotmail.com

Thank you for keeping us all connected. [I brought these to the March meeting, unfinished. They are an entry] for the Petaluma art contest "Hidden Places," and winning entries will be made into banners to hang on light posts throughout Petaluma.

I have featured hipsters (beatniks for us older folks), a Dixie band at the SMART station, Steampunks dancing at the David Yearsley River Center, and a trio of farmers playing at the wedding barn at Olympia's Valley Estate. The contest decision date was March 20th, so I should be hearing from someone pretty soon. I really enjoy painting contests because it gives me a goal and focus, and I love the suspense of contests. Who will win?

Next month I can share the contest picture for the Fisherman's festival. It came in second, and was well received. They asked me to resubmit it next year if the theme is appropriate. - **April Louise Lynch**

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