

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



NEXT AWS MEETING: August 15, 2019

Board mtg: 10:30 am Lunch: Noon Meeting: 12:30 pm

*Workshop: 1:15 - 2:45 pm

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Inspirational Prompts: August - REFLECTIONS • September - FISH

www.awsomeart.org

* August 15 Workshop: 1:15 - 2:45 pm

Drawing/Painting from a Live Model

Please bring whatever supplies and set-up you need to make the most of this AWS activity. Any and all mediums welcome.

Poses will be 5-20 minutes; model will be lightly clothed.



AWS Board Minutes

July 17, 2019

Members Present: Patty Bird, Merrie Krisl, Carol Mills, and Fran Nielsen

Meeting was called to order at 10:35 by President, Carol Mills.

President: Carol has submitted receipts and thanked the Board of Supervisors for the \$1000 grant we received for 2018. She will submit our application for 2020 and use the last ABS budget. Discussed the possibility of a show at Red Shoes Gallery [Harvey Mendelsen]. Gail researched and it appears we would have to rent a small room adjacent to the main gallery (\$200/per day) and pay for panels to be built. It should be during a play run, if we were to do it. The board felt it was not feasible as presented. Anyone who wants to explore this is welcome.

Vice President: James needs to spend time on shows and a house remodel and will not be able to line up guest speakers for the rest of the year. Patty will get a model for our August meeting and we will ask Rhea Schnurman to demonstrate alcohol inks in

September. Carol will ask for suggestions for October and November at the member meeting.

Apple Blossom Show: Gail will take any input re the categories for the show.

Treasurer: Patty reported we have a balance of \$3392.94. This should be enough to pay our quarterly rent and our insurance. All expenditures over \$300 will be reported to the membership. She got our \$100 cleaning deposit back from SCA. She would like to order name tags in groups as the shipping is the same for a greater number. Tax for Gravenstein sales is 8.25%.

Gravenstein Apple Fair Show: Currently have 11 people signed up. All entrants need to pay their fee by the August meeting at the very latest. You can also send your fee to Patty made out to AWS. Thank you, Paula, for refurbishing a palette-shaped sign to have at the Gravenstein. Categories for the Fair are restricted, so Fran will make sure all entrants know what they may show.

The meeting was adjourned at 11:50 a.m.

Respectfully submitted,
Merrie Krisl

REFRESHMENTS August 15 Meeting

Please have your offering at the meeting before noon. If you are unable to come, please find someone else to bring food in your place.

Sandwiches/Finger Food

Kathleen Andre
Susan Barri
Diane Ceccarelli
Pat Landskron
Gail Mardfin
Linda Nease
Fran Nielsen
Gail Radice
Marilyn Sommer
Phil Wilkinson

Dessert/Fruit

Jan Blake
Bob Hart
Merrie Krisl
Paula Pearce
Rita Rhine



Sebastopol Art Venues July 18 - September 19

Tombe Realty (12+ pieces)
CURRENTLY: Diane Ceccarelli

*NEW PERSON NEEDED SEPT 19 - NOV 21

Umpquah Bank (6 pieces)
CURRENTLY: Deni Marrone

*NEW PERSON NEEDED SEPT 19 - NOV 21

Eye Associates Medical Group (12 large pieces)
CURRENTLY: Susan Bradford
9/19-11/21: Deni Marrone

Slice of Life Restaurant (10 pieces)
CURRENTLY: Susan Barri
9/19-11/21: Jan Blake

Senior Center - Yay, we got the venue back!
(2 rooms, 12 pieces each)
9/19-11/21: Nancy Sanchetti & *2nd PERSON NEEDED

PLEASE CALL TO FILL THESE SPACES:
Diane Ceccarelli, Coordinator of Art Venues
dianececcarelli@yahoo.com • (707) 823-3875

7/18/19 AWS Artist Demo: Charles Grisalfi by Phil Wilkinson

The presenter for the AWS meeting on July 18 was Charlie Gresalfi, who demonstrated how to use an iPad and stylus as a drawing and painting tool. He started by showing us several of the works he has created using the iPad. He has drawn and painted many dog and cat and other pet portraits, in a mixed drawing, airbrush and watercolor style. He prints the finished works using an online service he emails the file to, then picks up the print from the UPS store.



He showed us how to draw and color a quick sketch of a woman's head using these tools, and a more finished version of this is shown *at right*. After the program he worked on it for an hour to produce this result.



There are several iPad programs and styli available, including the Apple pencil, which is the best stylus but only works with an iPad Pro. Other styli are cheaper and work almost as well on all iPad models. There are many sketching programs available from the Apple app store, including Sketchpad, Sketchbook and Procreate, to name a few. Sketchbook is made by Autodesk and has powerful tools. Procreate is a watercolor simulation program. For more details on the programs Charlie uses, contact him at cde3@pacbell.net

Upcoming AWS Demo

Sept. 19 • Rhea Schnurman **ALCOHOL INKS**

Our very own Rhea will demonstrate the medium she has fallen in love with. www.inksinmotion



Alcohol ink paintings by Rhea Schnurman



Gravenstein Apple Fair Show

August 17 -18 • 10am to 6pm

There are 11 AWS artists signed up, with room for 15 total.

**Last chance to sign up and pay is at the August meeting.
Cost for a space is \$35.**

And after that...?

Do you have an idea for a demonstration or artist/demonstrator? If you have a suggestion, please let president Carol Mills know.

Member Profile with Patricia Marina by Paula Pearce

Paula: So Patricia, where were you born and raised?

Patricia: I was born in Oakland and raised in San Francisco and some in Sacramento.

P: Did you grow up with siblings?

PM: Yes. I have one older brother, Robert Landman who is 1 ½ years older than me and lives here in Sebastopol.

P: Did you have relatives who were artists?

PM: My father could do any kind of creative project in art or construction of any kind.

P: As a young child did you enjoy art?

PM: As early as age seven, I learned how to embroider from my babysitters. My first project was a toaster cover.

P: Can you recall any special art projects from grammar school?

PM: In fact, I recently found a sweet card I made for my mom for Mother's Day when I was in the 4th grade. She saved it all these years. And now I have it as a keepsake. In 6th grade we did nothing but art and square dance! It did not prepare us for 7th grade, but it was a blast!

P: Did your art interest continue into high school? Did you have any teachers that inspired you?

PM: My homeroom teacher for the 7th and 8th grade in San Francisco was a mentor of mine who set a high standard in general as a human being. After that, things changed drastically for me as well as for my family. When I was at the age to enter high school, we moved from San Francisco to Sacramento. It was a tough adjustment in many ways.

P: Did you ever move back to San Francisco?

PM: When I was going into my senior year we did return, but not to my past school district. It was the "Summer of Love" in San Francisco unbeknownst to me at the time.

P: What happened after high school?

PM: This is when I took a summer course in art at Lowell High School. It involved mostly drawing as I recall. I married my first husband and I had our first child when I was 21 and two more came after that.

Looking back at my life, I spent many years as a professional gardener and caregiver, including caring for my mother until she passed away. I felt a need for enrolling in multiple and varied art courses



through College of Marin and studied with many other artists starting in my thirties. I really discovered my creative passion in Bolinas! Everyone there seemed to be an artist in some respect on many levels.

P: How long have you lived in Sonoma County?

PM: We sold our home of 32 years in Bolinas, where we had raised our three children, and moved here in November 2017, right after the fires.

P: Patricia, can you briefly describe how it was that you discovered your current ceramic collage medium?

PM: I was a professional gardener for many years. One day I visited a friend's garden where I saw ceramic plates attached to the top of a 4 foot steel rod and it resembled flowers in bloom. That was the seed that launched my passion.

P: Tell me more about these ceramic collage pieces of yours.

PM: To begin with, I buy the ceramic pieces second hand and then I stack and cradle them together and glue them in a process I call the "Circle of Life". The completed pieces look much like the essence of a blooming flower.

P: Are you offering an open studio in the near future?

PM: Yes, at my home studio called "Open Door Art Studios" at 1924 Gravenstein Highway South sometime this fall. Deni Marrone will be joining me as well.

P: How did you find out about AWS?

PM: I became friends with a member, Susan Bradford, in our jazzercise class. When she found out I was an artist she invited me to come as her guest to a meeting in October 2018.

Paula's conclusion:

When I arrived at Patricia's large property of two acres, open to orchards, vegetable gardens, chickens and her wonderful spacious art studio, it took my breath away! Then when I walked into her breezeway between the house (built in 1902) and her patio, I couldn't quite believe my eyes. She has a whole wall of these beautifully framed ceramic creations that are made of multiple plates and bowls! It is truly amazing and unique!

Once again, I feel I have made a new friend in Patricia and truly enjoyed this interview process with her. I hope you, as AWS members, enjoy learning about her life and artistic passion through her ceramic collage medium.



For the Birds...

Several members created or brought work inspired by July's suggested theme, BIRDS. Next month's is REFLECTIONS and October's is FISH.

When displaying your work, be sure your signature is obvious OR IDENTIFY IT WITH A STICKY NOTE!

Abstract bird by Jan Blake



Two bird paintings by unidentified AWS artist/s

Watercolor
by Paula
Pearce



This painting of Chicks is by Fran Nielsen, but the owner, Paula Pearce, brought it to share.



Three Swan
acrylics by
Jerry Fabiano



MEMBERS HELPING MEMBERS...

This painting, "View From Jennifer's Backyard," is an 18x24 oil on linen. It was a commission started by **Marjorie Murray Cortez**, but her arthritis prevented her from finishing it.

Marjorie says, "I knew **Nancy Sanchetti** would do a great job, so she took it over and I did a little touch up. It is Nancy's painting."

ANNOUNCEMENT

Carol M. Leif is having a studio sale Saturday/Sunday, August 10-11 from 11am to 5pm. More than 70 original oils, watercolors, and pastels, with prices ranging from \$50-\$500. www.CarolMLeif.com

Address: 6211 Orchard Station Rd., Sebastopol



*Classes Taught Every Friday
3:00-5:00 at RileyStreet*

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Rhea Schnurman

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