



## May 20th Zoom @ 12:30

### The prompt for May is NIGHTTIME

(lighted street scenes, forests at night, darkened rooms, etc.)

The two links below will give you some ideas to get started. - VP Jerry Fabiano

<https://youtu.be/DmIRR7-GaSM>

Rain in London, oil - 17 mins.

[https://youtu.be/1tKt2LAPV\\_U](https://youtu.be/1tKt2LAPV_U)

Painting the City at Night, acrylic - 15 mins.

## We're...LIVE! [www.AWS-artshow.org](http://www.AWS-artshow.org)

AWS' first online art show and sale is now available for viewing! The idea for this show was developed by the Board as a focus for our members and a virtual replacement for the Apple Blossom Show, which hasn't happened in two years due to the pandemic, and **Patricia Marina** stepped up to coordinate it.

A virtual show has its advantages! As **Merrie Krisl** writes in the press release, "you have the ability to experience a gallery show without leaving your home, able to return to the site as often as you wish over two months, and even enjoy the experience with friends who may live far from you."

Thirty-four AWS artists ultimately chose to participate and **Gail Mardfin** served as the paid website designer, coordinating it with our regular site, [awsomeart.org](http://awsomeart.org). **Carol Mills** and **April Lynch** put our chaotic list of publicity contacts in order and the press and online connections have been notified, thanks to April, **Lorraine Stribling**, **Phil Wilkinson**, **Linda Grainger**, and **Kathy Byrne**. **Chris McNamara** will take a look at our new website's "analytics" and let us know how we're doing!

Please spread the word to your email list and social media! Send your friends, patrons and acquaintances to [www.AWS-artshow.org](http://www.AWS-artshow.org) and remember to tell them it's BEST VIEWED ON A LAPTOP OR TABLET, NOT A SMART PHONE. Take a look at the more than 100 paintings created by AWS members.

If any of you artists are contacted and sell your work online, do let Gail know so she can put a big fat **SOLD** on it!



## FROM THE PRESIDENT...

### Hello AWS Artists!!

I hope some or most of you are starting to get out and about a little more?! Seeing friends in small groups?! I am happy that people in my family are all vaccinated. I was able to hold my 10-month-old great-grandson for the first time over Easter!

I just had my first in-person book club last night with nine of our ten members present. We have been together for 28 years. It was nice to be able to HUG after 13 months with only Zoom to see each other. I've also started seeing my Thursday morning watercolor group at Ives Park again. We have rented a room at Sebastopol Center for the Arts for about ten years and am looking forward to being back there when it is safe.

Thanks to **Kim Winter** for her mini-video at April's meeting showing us where and how she does her lively artwork. We feel like we have gotten to know a little more about her now! We are looking forward to having **Phil Wilkinson** as our next month's Highlighted Member. This is such a great way to see members in their "creating spaces" and get to know them better.

If you read Merrie's minutes of our board meeting (*page 3*) and Gail's update on our general meeting (*page 5*) in this newsletter, then you will be up to date!

A big thank you to Gail and Patricia for spearheading our first-ever Virtual Art Show and Sale. Thanks also to April and her PR team. We are prepared to go LIVE Saturday May 1st!

We need all our members to publicize this on their social media and any other way. I'm sure Patricia will have some directions for you all!! Stay healthy and safe.

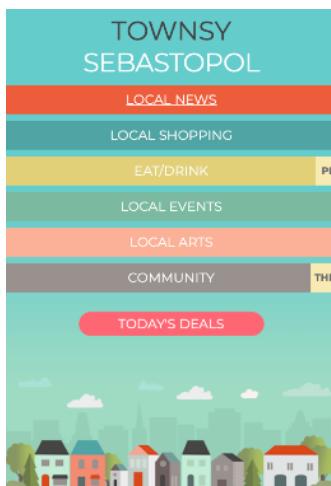
Love,  
Carol

Carol Mills -  
"Westside  
Barn"  
11x14  
watercolor



### THERE'S A NEW KID IN TOWN...townsyapp.com

This Sebastopol-based online site tells local news, shopping, events, arts, community etc.



You can register for free as an artist!! Go to <https://townsyapp.com/artists/>

And artists will soon be able to add works for sale to the Local Arts section of Townsy Sebastopol. They will be adding a new slider at the top of that page in the next few weeks, exactly like the Featured Products slider at the top of the Local Shopping section. You'll be able to link your Featured Artwork to your own e-commerce site or *they'll set up an e-commerce site for you on Townsy!* Take advantage of this opportunity, AWS artists!



Carol Mills -"Fuscia"  
watercolor 14x11  
Carol Mills

# AWS Board Minutes

April 15, 2021

**Members Present:** Patty Bird, Jerry Fabiano, Merrie Krisl, Gail Mardfin, Patricia Marina, Deni Marrone, Carol Mills, Fran Nielsen and Lorraine Stribling.

Meeting was called to order at 10:36 by President, Carol Mills.

**Possible Harvest Fair Show:** Carol talked with the President of the Harvest Fair Board and he said they are planning a fair this year, probably in one pavilion. They discussed having one section for art. Carol will pursue this, although some questions arose about having just our group do the show. Note: we have the virtual show website for one year, so there is the possibility of another show there.

**Virtual Show:** The Publicity Committee met and divided the PR responsibilities. Hard copy postcards will be distributed at the Sebastopol Center for the Arts from 12-1 p.m. on Thursday, April 29. These can be placed on bulletin boards, etc. If you'd like some, but cannot pick them up, contact Gail Mardfin and she will send you some. Gail sent the long PR plus some pictures to April Lynch for publishing in print media.

Gail reported an issue had come up with viewing the show website. Users of cell phones find the images truncated. If the html code were changed, the images would be quite small and would subvert the intention of providing a close viewing of the artwork. Gail has posted an announcement on the site that it is best viewed on desktops, laptops or tablets. Please tell anyone you notify that it can't be viewed properly on a cell phone.

**Venues:** Deni reported that the Specialty Center is available for works. Umpqua Bank may be available soon and has two new spaces for display. She is still working on Slice of Life and the Senior Center. A new venue is ready now: Infusions and Sonoma Chocolatiers in Sebastopol has space for about 12 pieces. She will do the first show there to check out the facility.

**Program:** Vice-President, Jerry Fabiano, announced May's prompt is Nighttime. This could be a scene outside (moonlight, city lights) or inside (artificial light).

**Treasurer:** Patty reported we have a balance of \$5334.80 in our regular account and \$8537.32 in the Meilke account, which will pay for prizes when we once again have a judged show.

**Corresponding Secretary:** Fran sent a card to Jerry, for which he thanked us. She will also send one to Linda Nease.

**Membership:** Lorraine reported we now have 73 members. Carol thanked Gail for the newsletter and website which encourages people to become members.

Meeting was adjourned at 11:36.

Merrie Krisl, Recording Secretary

## Sebastopol Venues

**PLEASE NOTE: VENUE EXHIBITS WILL HANG FOR 3 MONTHS AT A TIME, FOR NOW**

**Tombe Realty** - (open by appointment)

Currently: Phil Wilkinson

**OTHER ARTIST INTERESTED?**

**Umpqua Bank** - (open for business)

\*4/22/21 - 6/20/21: Marilyn Sommer

**Specialty Center** - (open for business)

\*4/22/21 - 6/20/21: Linda Grainger

**Deni Marrone, Venues Coordinator**

(408) 202-3875 or [denijomarrone@gmail.com](mailto:denijomarrone@gmail.com).

If interested in showing in any of these venues, please contact Deni. Hopefully our other venues will be reopening soon.

\*Approximate dates: Current artist will make arrangements with next artist as to a mutually convenient day/time to change shows (sometime during the third week of the month)

## COMING IN JUNE

### LIAN ZHEN WORKSHOP

presented by Oakmont Art Association

via ZOOM - \$120 per student



**Fri, Sat • June 4 & 5**

**10am - 2:30pm**

with half-hour break  
for lunch

Class will consist of  
painting one subject  
in watercolor.

Many AWS members  
have enjoyed Zhen's  
workshops in the past.

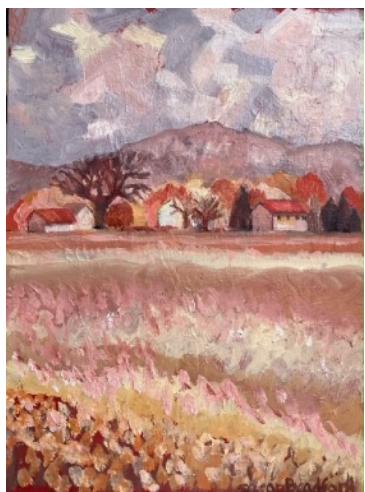
Contact  
[dfishman@pacbell.net](mailto:dfishman@pacbell.net)  
to register!

**Susan Bradford -**

L to R:  
"Cork Tree and Calla Lilies" 20x16 oil



"Mayacamas Mountains" 16x12 oil



"Sonoma Stream" 16x12 oil



**LEFT: Kathy Byrne -**  
"Desert Bells"  
11x14 watercolor  
*This is my latest and was in the online California Watercolor Association (CWA) member show called "Shower Us With Art" in April.*

**RIGHT: Judy Leandro -**  
"Pink Rose"  
12x9 watercolor  
"Red Amaryllis"  
11x7.5 watercolor



**ABOVE AND BELOW: Judy Grigg Goldberg -**

*I think all my explorations this month are abstracted but several could be considered "regular" since there is a resemblance of somewhere. I think this has sent me in a new direction. Lots of fun.... and paper!*

CLOCKWISE FROM TOP LEFT: "That's One Angry Cat" 9x12 monoprint/acrylic / "Sandy Spot" Bodega Head 8x10 monoprint/acrylic / "Gone to Seed" 9x12 monoprint/acrylic / "Fog Rolling" 8.5x9.5 - monoprint/acrylic / "The Orchard" 9x12 layered monoprint/acrylic / "Along the Laguna Trail" 9x12 monoprint/acrylic



## April 15, 2021 Zoom Meeting by Gail Mardfin

Good to see 29 of you at the April meeting! Lots going on!

### See page 9 about Carol's **Maker's Market**

announcement. Then Carol presented the idea of AWS having a presence at the traditional Harvest Fair, a big wine-tasting and art event that hasn't happened in a couple of years. Carol was asked to keep that rolling... and we are onboard! She will keep us posted.

Phil Wilkinson announced about Oakmont Art Association's upcoming 2-day **Luan Zhen workshop** on June 4 & 5 (see page 3).

Venue Coordinator Deni's doing a bang-up job making connections for further down the road.

Wanting to **keep the exhibits in our venues fresh**, on the spot Linda Grainger said she would take over Gail's exhibit at the Specialty Center, and Marilyn Sommer volunteered to replace Sky Richardson's pieces at Umpqua Bank. Good job – and we're getting a couple more nails in the wall for more paintings at Umpqua.

Come say HELLO! as we distribute our Virtual Show postcard (see front page) at the Sebastopol Center for the Arts on Thursday, April 29<sup>th</sup>. Whoops... were you there?

VP Jerry announced May's **prompt of NIGHTTIME** (see front page).

Then the fun began. **Kim Winter was our Highlighted Member** and she had made a great little 6-minute video, inviting us into her 10x12 country studio (with dogs barking near the chicken coop). Kim scrolled through her art photos on her tablet (in the video) and we saw how prolific she is! She's donated numerous pet portraits for [www.petstlifeline.org](http://www.petstlifeline.org) fundraisers (a Sonoma animal rescue/shelter organization), embellishing canvas sneakers with permanent markers or stencil/spray-painting on t-shirts. Kim admires "street art and food art" and she enlivens her latest large, solid

color canvases with stencilled/spray-painted objects, especially cheese. Kim's quirky humor shines through as her burgers, carrots, and fried eggs appear, with black details cut from stencils and sprayed. "I'm kind of a random artist," says Kim. After answering several questions after the talk — like "Why do you stretch your own canvas?" Carol asked for others who'd like to share their art/studio/process. *Let Carol know if you're interested!* Phil Wilkinson volunteered to be our next month's Highlighted Member, as Sue Rogers will be on the road again.



Paula reminded us to **BE WATER CONSCIOUS**. We are experiencing the worst drought in years. She talked about her children's book ([www.SavingWalter.com](http://www.SavingWalter.com)) which further explains how to conserve water.

Jerry introduced the **Abstraction** segment: "There's no finite answer!" Gail remarked that earlier in the week she had seven submissions but by yesterday she had 30+! All of the pieces that were screen-shared are on pages 7-9 – enlarge the newsletter so you can see. It was wonderful to see and hear of people's processes and experiences working in a new way, discovering new methods –

like Judy's cereal box liner to wipe ink off her linoplates or Merrie identifying "mark-making" and how she wanted to approach it. Deni told how she'd embraced working abstractly four years ago with her poured paintings, allowing her to be prolific and experimental. I myself shared seven slides so people could see the progression of my piece, "The Beginning of Time" (page 7). I had a blast and am curious to see the next ones I come up with, as I've ordered three more 3x3 foot canvases (I did NOT stretch them myself...).

See you next month – and if you want to submit artwork to be screen-shared at the meeting, please send it to [Gail@PLPgraphicdesign.com](mailto:Gail@PLPgraphicdesign.com) **NO LATER THAN Wednesday, May 19th.**

# SEBASTOPOL CENTER FOR THE ARTS



## Favorite Things - TREES Exhibit April 3rd - May 9th

One of our great international community events, nearly 200 pieces featured on the online gallery, celebrating the fascinating subject of TREES, including drawing, collage, painting, photography, sculpture and more.

Featured is art by AWS members **Linda Loveland Reid, Rita Rhine, and Patricia Marina** (whose work is shown above, "To Know a Tree," 14x11 mixed media).

SEE THE SHOW

BEFORE MAY 9TH!

<https://www.sebarts.org/trees>

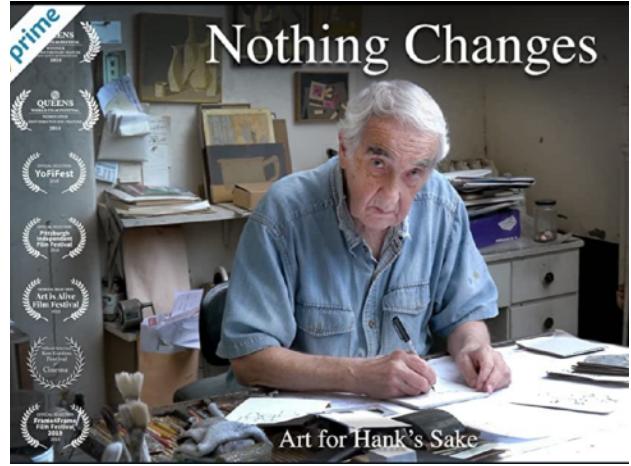
**"Every child is an artist.  
The problem is how to remain an artist once we grow up."**

- Pablo Picasso

## "AWESOME DOCUMENTARY!" Raves Kim Winter

How far would you go to pursue your passion? At 87 years old, Hank Virgona commutes to his Union Square studio six days a week and makes art.

Despite poor health, cancer, lack of revenue, and obscurity as an artist, Hank is unrelenting in his quest to understand how life and art are the same...



Art for Hank's Sake

**"NOTHING CHANGES: ART FOR HANK'S SAKE"**

Included with Amazon Prime membership.

## Marlene Horn writes...

It's that time again and just wanted to invite the club to come over and take a look. Bring your camera or sketchpad. As you can see the front yard is just about in full bloom and soon the side yard will be catching up. Please call me at 707-546-9614 to arrange a time. I would really love some visitors, and sharing the fruits of my labor for others to enjoy make it all worthwhile.

*Great to hear from you, Marlene! We miss you!*



JUST ONE OF MARLENE'S AMAZING GARDENS IN NEARBY SANTA ROSA

- 1 - Gail Mardfin** - "The Beginning of Time" 36x36 mixed media  
**2 - Susan Bradford** - "Cruciform" 10x 10 acrylic - *One of my better ones from Suzanne Edminster's class a few years ago.*  
**3 - Kim Winter** - "Spiritually Itchy" 19x19 mixed media  
**4 - Bev Kjeldsen** - Abstracted People  
**5 - Dante Corsetti** - "My Birdhouse" 13x10 acrylic - *I tried to work with a palette knife on my bird feeder and ended up with the greatest admiration for artists who can!*  
**6 - Merrie Krisl** - "#20" 36x24 acrylic - *Lots of teeth gnashing but also lots of learning on this one.*  
**7, 8 - Kathy Byrne** - "Abstract" 7x5 watercolor / "Abstract Leaves" 11x14 watercolor  
**9 - Kathryn Hainke** - "Till"



# :March:prompt: ABSTRACTION IN ACTION





1

1 - **Marilyn Gale** - "Spring Flowers" 14x10

watercolor

2, 3, 4 - **Nancy Tulloh** - Abstract Prompt A 18x24  
acrylic / Abstract Prompt B 18x24 acrylic / Abstract  
Prompt C 14x20 enhanced acrylic pour

5, 6, 7, 8 - **Deni Marrone** - 12x12 acrylic / 16x20  
acrylic / 14x14 acrylic / 18x20 watercolor

9, 10 - **Carol Mills** - 7x5 acrylic / 12x9 acrylic on  
paper

11, 12 - **Lonna Necker** - "Asian Shawl" 8x10  
watercolor / "Warm City" 8x6 oil



12



2



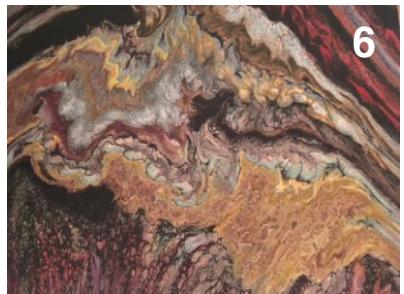
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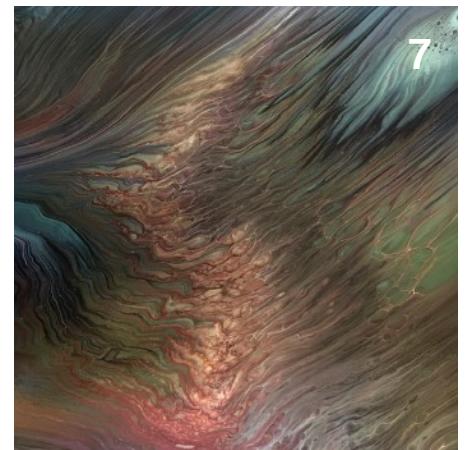
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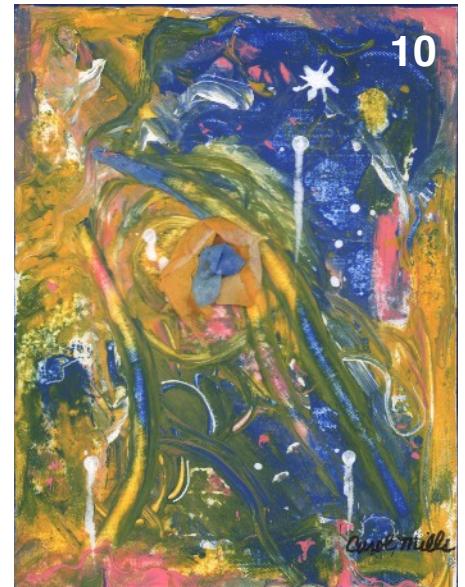
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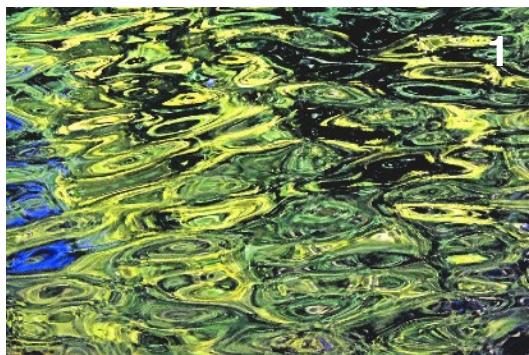
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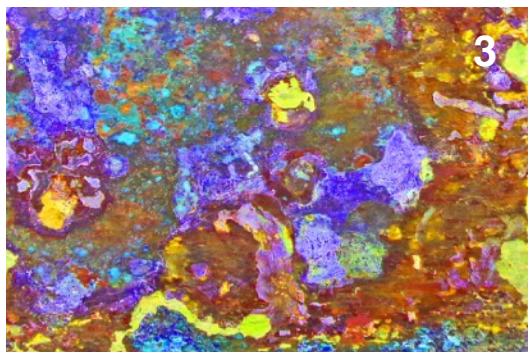
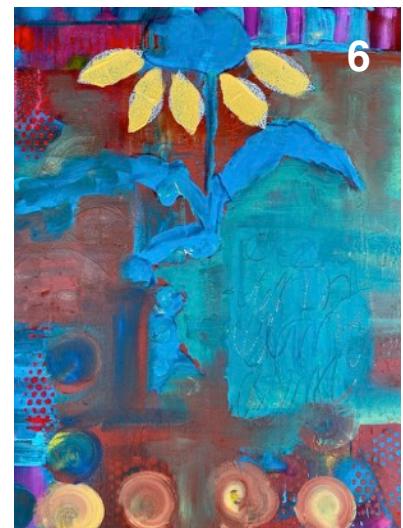
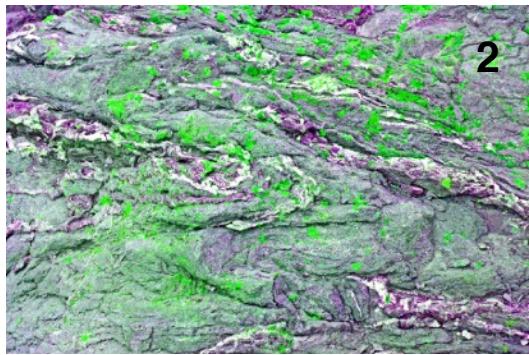
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10



1  
1, 2, 3 - Rod Morgan - Pond Reflection / Rock / Copper Corrosion - all photography  
4 - Jerry Fabiano - 11x14 acrylic  
5 - Paula Pierce - Dad's Birthday  
6 - Patricia Marina - "Abstract Flower I" acrylic mixed media  
7 - Sunny DuPuis - 9x12 watercolor (with 11 dots)



## A New Opportunity! **Sebastopol Makers Market**

The Sebastopol Downtown Association hosts the Sebastopol Makers Market each **first Saturday from 12-4pm** on the Sebastopol Plaza. Contact curator Kat Escamilla with photos of your creative works at [info@porticosocialfood.com](mailto:info@porticosocialfood.com).

The market of revolving artists, begun last fall with very nice community support, reopened this March. Vendor donations are currently only \$10. Vendors can opt to attend any or all months of the market's season – let her know! Setup is between 11am-noon with your table/booth no larger than 10'x10'. The SDA advertises the event on social media, community calendars, and local business bulletin boards.

There is now more tourism in Sebastopol, and the weather is ripe for outdoor activity. The attendance of this Market will be growing at a faster pace, so it is time to join! More info: 707-888-9136

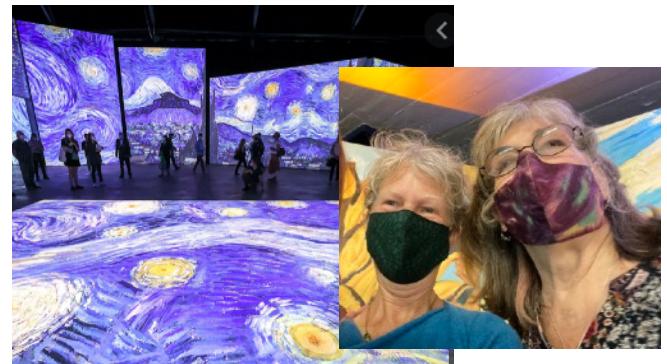
**Patricia Marina, Deni Marrone & friend** recently enjoyed the new **IMMERSIVE VAN GOGH EXHIBIT** in San Francisco, conveniently located at the intersection of South Van Ness & Market. Learn more here: <https://www.vangoghsf.com>

When asked, Patricia replied...

**Was it good?** Was great.

**Was it worth it?** \$60 was a lot of money.

**Recommend it?** Yes!





by Gail Mardfin

I learn so much from the ART & OBJECT email! If you follow any of

these links to the full stories, you can sign up for free. I am so grateful to Merrie for turning me on to Art & Object, which focuses on one interesting tidbit daily. Here are three that I enjoyed this past month.

### GREEN IN THE 19<sup>TH</sup> CENTURY

"In many cultures, green is the color of rebirth and prosperity, a harbinger of life and spring. However,

placed within the context of the nineteenth century, green begins to represent the dualities of inspiration and melancholia, health and sickness, and life and death. This trend was due to the rising popularity of the spirit Absinthe and the arsenical pigments of Scheel's Green and Paris Green. Paintings, prints, and fashion of the time reveal how this alluring—

yet insidious—color took the century by storm and left a slew of debauchery and death in its wake."

<https://www.artandobject.com/news/green-19th-century-cultural-history>

### GEOGETTE CHEN: AT HOME IN THE WORLD

I, who used to teach a course called "Women in Art," cannot believe that I have never heard of 20<sup>th</sup> C artist, Georgette Chen, whose show was recently featured at the National Gallery Singapore!

Riley Street art supply

## SPRING WATERCOLOR SALE

40-60% Off on non-sale items through May 16

Remember to mention your AWS membership for a 10% discount (on non-sale items & matboard)

"Chen is arguably one of the most interesting artists of the twentieth-century, not only because her fascinating life seemed to follow major historical events, but because her art truly had no boundaries. She was Chinese by birth, French and American by education, and Singaporean by choice. Her paintings are a fusion of techniques, colors, and perspectives. She had chosen the name Chen as her signature. It was her husband's surname, the man who always believed in her talents, and a clear reference to her chosen home, Singapore."

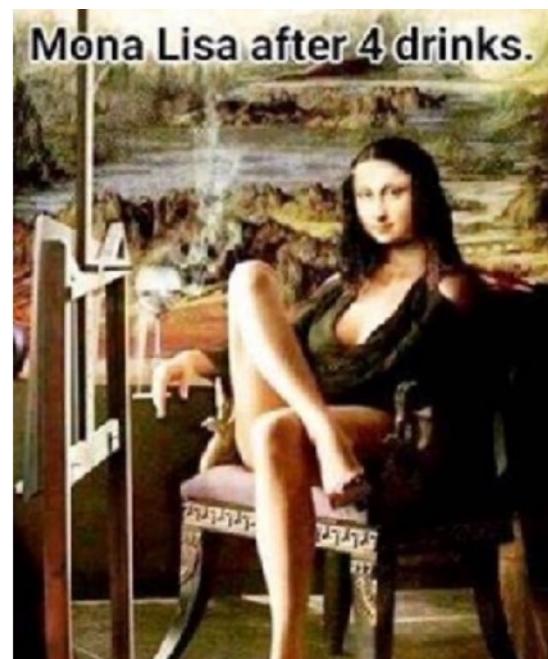
<https://www.artandobject.com/news/georgette-chen-home-world>



### THE EVOLVING ART OF THE SELF-PORTRAIT

Given how many of our members participated in the Self Portrait prompt a few months back, you'll want to see "The Self-Portrait: From Schiele to Beckmann." There are many wonderful examples, including one in charcoal by

one of my favorite artists, Kathe Kollwitz, shown here.  
<https://www.artandobject.com/news/evolving-art-self-portrait>



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